

By kind permission of
the Master and fellows



Lizzie Robbings, soprano
Kevin Loh, guitar

Wednesday 4th May, 2022 | 8pm Trinity College Chapel

PROGRAMME

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| JOHN DOWLAND
(1563–1626) | If my complaints could passions move
No. 4 from <i>The First Booke of Songes
or Ayres</i> |
| MAURICE GREENE
(1696–1755) | Orpheus with his lute |
| FRANZ SCHUBERT
(1797–1828) | Ständchen
No. 4 from <i>Schwanengesang</i> , D.957 |
| <i>arr. for solo guitar</i> | Lob der Tränen, D.711

Heidenröslein, D.257, Op.3 No.3 |
| GABRIEL FAURÉ
(1845–1924) | Après un rêve
No. 1 from <i>Three Songs</i> , Op. 7 |
| WILLIAM WALTON
(1902–1983) | O stay, sweet love
from <i>Anon in Love</i> |
| HENRY PURCELL
(1659–1695) | An Evening Hymn, Z.193 |