



TERMCARD

Easter Term 2024

TCMS Week 1

Wednesday 24th April

12.30pm, Chapel, free

Organ Recital

Eben Eyres (Gonville and Caius)

Gonville and Caius Peter Walker Organ Scholar and first-year music student Eben Eyres gives a recital that includes three chorale preludes on Vater unser in Himmelreich by Reger, Bach, and Buxtehude, and culminates in Bach's grandiose Prelude and Fugue in D major BWV 532.

Wednesday 24th April

7.30pm, Chapel, free

Nachtmusik: Jeremy Weinstein, violin, & Julia de Luca, piano

Fourth-year astrophysics student Jeremy Weinstein performs a programme of works by Beach and Beethoven, accompanied by former student Julia de Luca.

Friday 26th April

8pm, Chapel, free

Sam Travis, viola, & Calvin Leung, piano

TCMS Artistic Directors Sam Travis and Calvin Leung team up to give a joint viola and piano recital of works by Bridge, Bax, Farrenc, Debussy, and Dohnányi.

Saturday 27th April

8pm, Chapel, **£5/£3/free**

English Romantic Masterpieces

FINZI

Romance for String Orchestra, Op. 11

ELGAR

Serenade for String Orchestra, Op. 20

VAUGHAN WILLIAMS

Concerto in A minor for Oboe and Strings

Emily Long, Frederica Davies, Edward Clynes.....oboe

Upcoming Assistant Conductor of the Cambridge University Orchestra and first-year music student Jao-Yong Tsai leads these three works showcasing English Romanticism at its finest.

TCMS Week 2

Wednesday 1st May

12.30pm, Chapel, free

Organ Recital

June Rippon (St Catharine's)

St Catherine's Organ Scholar and third-year music student June Rippon presents a programme centred around Cecilia McDowall's 'O Antiphon' Sequence.

Wednesday 1st May

7.30pm, **OCR**, free

Nachtmusik: James Oldfield's students

Trinity Choral Scholars taught by James Oldfield present a showcase of music that they have been working on this term.

Saturday 4th May

8pm, Chapel, **£5/£3/free**

Bruckner Choral Motets

Liam Lichy-Lightman directs his first project as TCMS Musical Director, with a concert of choral music celebrating the 200th anniversary of the birth of Anton Bruckner.

TCMS Week 3

Monday 6th May

8pm, **OCR**, free

Flora Clapham, violin, & Isaac Chan, piano

First-year music student Flora Clapham presents a thrilling programme of 20th and 21st century violin music, including Ravel's Violin Sonata in G major, inspired by the composer's love for jazz and blues. First-year music student Isaac Chan accompanies.

Wednesday 8th May

12.30pm, Chapel, free

Organ Recital

Daniel Blaze (Clare)

Clare Sir William McKie Senior Organ Scholar Daniel Blaze gives a performance of Messiaen's sublime four-movement work, L'Ascension.

Wednesday 8th May

7.30pm, Chapel, free

Nachtmusik: King Henry's VIII

The well-loved vocal consort of Trinity Choral Scholars returns to present an evening of musings on life and death.

TCMS Week 4

Monday 13th May

8pm, **OCR**, free

Roderick Earle's Students

Trinity Choral Scholars taught by Roderick Earle present a showcase of music that they have been working on this term.

Wednesday 15th May

12.30pm, Chapel, free

Organ Recital

Miriam Revely (Jesus)

Jesus Junior Organ Scholar and first-year music student Miriam Revely presents a programme including Bach's Great Fantasia and Fugue in G minor BWV 542.

Wednesday 15th May

8pm, Chapel, free

Nachtmusik: Sam Gray, baritone, & Calvin Leung, piano

Trinity Choral Scholar and TCMS Jazz Officer Sam Gray gives a recital of songs by Felix and Fanny Mendelssohn with Artistic Director Calvin Leung accompanying.

Friday 17th May

8pm, Chapel, free

Four Horns Concert

HUMPERDINCK

Evening Prayer from Hansel and Gretel

SCHUMANN

Konzertstück for Four Horns, Op. 86

Isaac Chan, Daniel Blaze, Daniel Livermore, Jonathan Davies.....horn

Raphael Herberg.....piano

Horn players from across the university come together for this concert of music for four horns.

Saturday 18th May

8pm, Chapel, **£5/£3/free**

Cadenza

Cambridge University's widely loved a capella group returns with a concert of pop classics, funky mashups, and maybe even the odd Glee number.

TCMS Week 5

Monday 20th May

8pm, Chapel, free

Duo Novalis

In a collaboration between TCMS and Cambridge University Italian Society, this world-class piano duo of Stefania Amisano and Claudio Cristani travels from Italy to present a programme of music for four hands piano with works by Franz Schubert, György Kurtàg, and Fabio Nieder.

Wednesday 22nd May

12.30pm, Chapel, free

Organ Recital

Damien Macedo (Girton)

Trinity Choral Scholar, PhD student at Girton, and Director of the Trinity Singers Damien Macedo gives a recital of organ music by Paul Hindemith, Florence Price, and J.S. Bach.

Saturday 25th May

8pm, Chapel, **free**

Vocal Consort Recital

Trinity Choral Scholars David Bick and Kieran Reed direct a vocal consort in performing a selection of unaccompanied choral works from the 20th and 21st centuries.

TCMS Week 6

Monday 27th May

8pm, Chapel, free

Life is a Cabaret

Third-year music student Kate South presents a programme centred around Britten's Cabaret Songs, with Robinson Basil Shone Organ Scholar Ben Cole accompanying.

Wednesday 29th May

12.30pm, Chapel, free

Organ Recital

Francis Fowler (Sidney Sussex)

Sidney Sussex Junior Organ Scholar and first-year music student Francis Fowler performs music from the Robertsbridge Codex, as well as pieces by Giovanni Salvatore, Jehan Alain, and Pablo Bruna.

Friday 31st May

8pm, Chapel, free

Mussorgsky Songs and Dances of Death

Soprano and former Trinity Choral Scholar Katherine Gregory presents a programme built around the Mussorgsky Songs and Dances of Death, accompanied by former TCMS Artistic Director Dominika Mak.

Saturday 1st June

8pm, Chapel, free

Tallis' Lamentations of Jeremiah

King's Lay Clerk Max Todes directs a performance of Tallis' Lamentations of Jeremiah.

TCMS Week 7

Monday 3rd June

8pm, Chapel, free

Amelia Monaghan, soprano, & Harrison Cole, piano

Trinity Choral Scholar Amelia Monaghan performs a varied programme of vocal music with Assistant Organist at Caius Harrison Cole accompanying.

Wednesday 5th June

12.30pm, Chapel, free

Organ Recital

Shawn Li (Peterhouse)

Third-year engineer and Senior Organ Scholar at Peterhouse Shawn Li gives a recital including Bach's Trio Sonata No. 1 in E-flat major BWV 525 and culminating in Reubke's Sonata on the 94th Psalm.

Wednesday 5th June

8pm, Chapel, free

Nachtmusik: Britten Cello Sonata

Third-year music students Doraly Gill and Daniel Liu give a joint cello and piano recital featuring the Britten Cello Sonata, Op. 65.

Friday 7th June

8pm, Chapel, free

David Bick, tenor, & Kieran Reed, baritone

Trinity Choral Scholars David Bick and Kieran Reed give a joint vocal recital of English 20th century songs on the theme of nature, including works by Vaughan Williams and Finzi.

Saturday 8th June

8pm, Chapel, **£5/£3/free**

Music of the Heavens

ELGAR

WAGNER

MOZART

Chanson de Matin

Siegfried Idyll

Exsultate, Jubilate

Upcoming Co-Conductor of the Cambridge University Symphony Orchestra and first-year music student Isaac Chan directs a chamber orchestra of musicians from around the university in performing these three incredible works.

TCMS Week 8

Monday 10th June

8pm, Chapel, free

Passions

Mezzo-soprano and Trinity Choral Scholar Gabrielle Desalbres presents a programme of extracts from J.S. Bach's St John and St Matthew Passions and operatic arias on the themes of passion and love.

Wednesday 12th June

12.30pm, Chapel, free

Organ Recital

Jonghee Yoon (USA)

Travelling from the USA, organist Jonghee Yoon presents a special hour-long recital to finish off this term's organ recital series. The programme includes music by Guilain, Schumann, Reger, Böhm, and finishes with J.S. Bach's iconic Prelude and Fugue in E-flat major BWV 552.

Wednesday 12th June

7.30pm, Chapel, free

Nachtmusik: Magare Quintet

FRANCK

Piano Quintet in F minor

Flora Clapham, Hannah Brooks-Hughes.....violin

Sam Travis.....viola

Harry Scott-Burt.....cello

Calvin Leung.....piano

The Magare Quintet return for the final Nachtmusik of the term with a performance of Franck's stunning Piano Quintet.

Friday 14th June

7.30pm, **save the date**

May Week Concert

Look out for further details and the link to request tickets in the weekly email later this term.