

Rachmaninoff: Double Piano Concert

Saturday 13th May, 2023 | 8pm

Trinity College Chapel

PROGRAMME ·

Sergei

Rachmaninoff (1873-1943)

Suite No. 1, Op. 5

- I. Barcarolle. Allegretto, in G minor.
- II. La nuit... L'amour... Adagio sostenuto, in D Major. (The night... the love...)
- III. Les Larmes. Largo di molto, in G minor. (The Tears)
- IV. *Pâques*. Allegro maestoso, in G minor. (Easter)

Madeleine Brown, Dominika Mak

Suite No. 2, Op. 17

- I. Introduction. Alla marcia, in C major.
- II. Valse. Presto, in G major.
- III. Romance. Andantino, in Ab major.
- IV. Tarantelle. Presto, in C minor.

Alex Thow, Dominika Mak

INTERVAL

Symphonic Dances, Op. 45

- I. Non Allegro, in C.
- II. Andante con moto, in G minor.
- III. Lento assai–Allegro vivace, in D.

Calvin Leung, Harrison Cole

1. Barcarolle. Allegretto, in G minor.

At dusk the chill wave laps gently
Beneath the gondola's slow oar
That song again and again, the twang of the guitar,
In the distance the old barcarolle was heard,
now melancholy, now happy...

The gondola glides through the water, and time glides over the surge of love;

The water will grow smooth again and passion will rise no more. *Mikhail Lermontov*

2. La nuit... L'amour... Adagio sostenuto, in D major.

It is the hour when from the boughs The nightingale's high note is heard, It is the hour when lovers' vows Seem sweet in every whisper'd word, And gentle winds and waters near, Make music to the lonely ear.....

Lord Byron

3. Les Larmes. Largo di molto, in G minor.

Tears, human tears
You flow both early and late —
You flow unknown, you flow unseen
Inexhaustible, innumerable —
You flow like torrents of rain
In the depths of an autumn night.
Fyodor Tyutchev

4. Pâques. Allegro maestoso, in G minor.

Across the earth a mighty bell is ringing Until all the booming air rocks like the sea As silver thunderings sing forth the tidings Exulting in that holy victory...

Aleksey Khomyakov

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