



TERMCARD

Michaelmas Term 2026

TCMS Week 0

Monday 5th October

7.30pm, Frazer Room, free

Freshers' Concert

The TCMS committee kickstarts the term with a range of musical offerings, showcasing the rich and diverse music making which the society fosters, to be followed by a drinks reception for students to meet and mingle with current members of the society.

Saturday 10th October

8pm, Chapel, £5/£3/free

A Trinity Guide to Orchestral Music

VAUGHAN WILLIAMS

LUTOSŁAWSKI

MENDELSSOHN

The Wasps Suite

'Little Suite' for Orchestra

Symphony No. 4 in A major 'Italian', Op. 90

Peter Ostrovsky & Thomas Simpson.....Conductors

Our first orchestral concert of term, conductors Peter Ostrovsky and Thomas Simpson present a rich and varied programme, ranging from quintessentially English Vaughan Williams's *The Wasps* (written as incidental music to a play while he was studying at Cambridge), to rustic charm of Mendelssohn's 'Italian' Symphony, to Lutoslawski's dynamic 'Little Suite'.

TCMS Week 1

Wednesday 14th October

1pm, Chapel, free

Organ Recital

Nora Rechel (Emmanuel)

BUXTEHUDE

Praeludium in g BuxWV 150

BEACH

Prelude on an Old Folk Tune

J.S. BACH

Pièce d'Orgue

Emmanuel's Senior Organ Scholar kicks off recitals for the academic year with a programme of Bach, Beach, and Buxtehude – two of the great 'B's of organ music; and Bach!

Wednesday 14th October

7.00pm, Chapel, free

Nachtmusik: Mozart's 'Jupiter'

W.A. MOZART

Symphony No. 41 in C, 'Jupiter', K. 551

Jao-Yong Tsai.....Conductor

Cambridge University Orchestra's 2024–2026 assistant conductor Jao-Yong Tsai takes up the baton once again to conduct Mozart's monumental 'Jupiter' Symphony, so named for the king of the Gods of the Roman pantheon.

TCMS Week 2

Wednesday 21st October

1pm, Chapel, free

Organ Recital

Kim Chin (Selwyn)

RHEINBERGER

Passacaglia from Sonata No. 8

BYRD

Ut re mi fa sol la MB 64

BACH

Fugue in Eb 'St Anne' BWV 552

Selwyn Senior Organ Scholar Kim Chin performs a programme spanning nineteenth century Bavaria to sixteenth century England.

Wednesday 21st October

7.30pm, Chapel, free

Nachtmusik: Kada Williams, Piano

SCRIABIN

Piano Sonata No. 3 in F# minor

NAMKHAI NORBU

'Chöd'

Trinity alum Kada Williams performs a programme of twentieth century piano music.

TCMS Week 3

Wednesday 28th October

1pm, Chapel, free

Organ Recital

Pascal Bachmann (St John's)

J.S. BACH

Bach Fantasia and Fugue in c BWV 562
Toccata, adagio and fugue in C BWV 564

BRAHMS

Choralvorspiele und Fuge
auf O Traurigkeit, O Herzleid

Pascal Bachmann, Senior Organ College at St John's College, performs this week's organ recital, pairing works of Bach with Brahms's 'O Traurigkeit, O Herzleid'.

Wednesday 28th October

7.30pm, Chapel, free

Nachtmusik: Growing young

FINZI

Growing Young

MILTON

Two Sonnets op. 12

1. When I consider how my light is spent
2. How soon hath time, the subtle thief of youth

Eclogue for Piano and Strings op. 10

Dies Natalis op. 8

Tom Baarda.....Tenor
Aidan Módica.....Piano
Sam Gray.....Conductor

Former TCMS Artistic Director Sam Gray joins forces with Trinity Fellow and tenor Tom Baarda, and 2026 Cambridge Concerto Competition winner and recent music graduate Aidan Módica to perform a programme centred around Gerald Finzi's 'Growing Young'.

Friday 30th October

8pm, Chapel, £8/£5/free

Blue rivers and rhapsodies

J. STRAUSS

Blue Danube

GERSHWIN

Rhapsody in Blue

BEETHOVEN

Symphony No. 3 'Eroica'

Tom Yang.....Piano

James Marshall.....Conductor

University Conducting Scholar James Marshall conducts a notably 'blue' programme, starting with Johann Strauss's iconic 'Blue Danube' (popularised by *A Space Odyssey*, 2001) and Gershwin's 'Rhapsody in Blue', with soloist Tom Yang, before ending the night with Beethoven's monumental 'Eroica' Symphony.

TCMS Week 4

Monday 2nd November

8.30pm, OCR, free

Musical Theatre Showcase

Isabel Cutts.....director

A celebration of musical theatre, this concert will feature popular songs and duets to be performed by talented singers from the university.

Wednesday 4th November

1pm, Chapel, free

Organ Recital

Nathan Monk (Trinity)

J.S. BACH

Prelude and fugue in b, BWV 544

Nun komm der Heiden Heiland, BWV 659

Wachet auf, ruft uns die Stimme, BWV 645

BRAHMS

Es ist ein Ros' entsprungen

Trinity's new Junior Organ Scholar performs a programme of Bach and Brahms as his first lunchtime recital with TCMS.

Wednesday 4th November

7.30pm, Chapel, free

Nachtmusik: Flute Recital

J.S. BACH

Sonata in E Minor, BWV 1024

JARREL

'Le point est la source de tout'

WIDOR

Suite for Flute and Piano, op. 34

Suanoi Sophonpanich.....Flute

Peter Ostrovsky.....Piano

Trinity College Choir basses and accomplished instrumentalists Suanoi Sophonpanich and Peter Ostrovsky perform a diverse programme of repertoire for flute and piano.

Saturday 7th November

8pm, Chapel, free

CUOS Showcase

TCMS is excited to host Cambridge University Opera Society's Michaelmas Showcase, featuring performances by both its current and new members. The programme will include a variety of solo, duet, and ensemble pieces.

TCMS Week 5

Monday 9th November

8.30pm, OCR, free

Twentieth Century English Song

TRADITIONAL

VAUGHAN WILLIAMS

FINZI

QUILTER

CLARKE

COLERIDGE-TAYLOR

CREIGHTON

WALTON

COWARD

She Moved Thro The Fair

The New Ghost

O Mistress Mine

Go, Lovely Rose

The Seal Man

O What Comes Over The Sea

Devon Maid

I Was A Constant Faithful Wife

The Party's Over Now

A Bar On The Piccola Marina

Becky-Ellice Creighton.....Mezzo Soprano

Thomas Simpson.....Piano

Former TCMS President Becky-Ellice Creighton and Trinity's Senior Organ Scholar Thomas Simpson perform a variety of twentieth century English songs.

Please note there will be no concerts on Wednesday 11th November for Remembrance Day

Saturday 14th November

8pm, Chapel, £5/£3/free

Mendelssohn's 'Elijah'

Richard Taylor.....conductor

Mendelssohn famously championed the genre of baroque oratorio, arranging in 1829 the first performance of Bach's *St Matthew Passion* since his death in 1750. In 1846, a year before his own death, he premiered his own take on the genre, depicting the life of the prophet Elijah as told in the old testament books of Kings I and II.

TCMS Week 6

Wednesday 18th November

1pm, Chapel, free

Organ Recital

Thomas Simpson (Trinity)

MARSH

'Musical Clocks'

BACH

TBC

Trinity College's Senior Organ Scholar Thomas Simpson performs this week's recital, centring Joanna Marsh's piece, 'Musical Clocks'.

Wednesday 18th November

7.30pm, Chapel, free

Nachtmusik: Purcell's 'Hail Bright Cecilia'

Jonathan Watts.....Director

TCMS veteran, Jonathan Watts, directs Purcell's 'Hail Bright Cecilia', a choral composition composed in honour of the patron saint of musicians, St Cecilia.

TCMS Week 7

Monday 23rd November

8.30pm, OCR, free

Brahms's Piano Trio No. 1

Sakura Fish.....violin

Rosalyn Cheng.....cello

Zosia Dzimitrowicz.....piano

TCMS's artistic director and 2026 Cambridge University Concerto Competition winner Zosia Dzimitrowicz is joined by violinist Sakura Fish and cellist Rosalyn Cheng to perform Brahms's masterwork for piano trio.

Wednesday 25th November

7.30pm, Chapel, free

Nachtmusik: Theo Teare, alto, Mattie Kelly, lute

Second year Trinity music student and Trinity College Choir alto Theo Teare is joined by lutenist Mattie Kelly to perform a variety of baroque songs.

TCMS Week 8

Tuesday 1st December

8pm, Chapel, free

Trinity Singers

KARL JENKINS

The Armed Man: A Mass for Peace

TheoDir
Teare.....ector

The Trinity Singers – one of Cambridge’s largest and finest non-auditioned choirs – perform Karl Jenkins’ iconic mass ‘The Armed Man’ for their termly concert.

Wednesday 2nd December

1pm, Chapel, free

Organ Recital

Samuel Kemp (Sidney Sussex)

BACH

Prelude and Fugue in A minor, BWV 536

LANGLAIS

‘Acclamations Carolingiennes’

BRAHMS

TBC

Sidney Sussex’s Senior Organ Scholar, Samuel Kemp, ends the term’s organ recitals with Langlais, Brahms, and ever popular Bach.

Wednesday 2nd December

7.30pm, Chapel, free

Nachtmusik: Messiaen’s ‘Quartet for the End of Time’

Zach Bacon Darwin.....Violin
David Ball.....Cello
Alex Readman.....Clarinet
Oscar Davis.....Piano

Capping off the term – and the calendar year’s concerts – Messiaen’s ‘Quartet for the End of Time’ contrasts starkly with the mood of new beginnings and festivity synonymous with December and Advent. The Quartet was famously composed in a concentration camp; however, its title is in fact inspired the biblical Book of Revelation (10: 1–7) which describes an angel lifting earth to heaven, to live forever with The Lord, ‘that there should be time no longer’.