



# TERMCARD — Michaelmas Term 2025

## TCMS Week 0

Monday 6<sup>th</sup> October

7.30pm, Chapel, free

### **Freshers' Concert**

To start the term, members of TCMS's committee present musical offerings, showcasing the rich and diverse music making which the society fosters, followed by a drinks reception for students to meet and mingle with current TCMS members.

Wednesday 8<sup>th</sup> October

1pm, Chapel, free

### **Organ Recital**

**David Newsholme  
(Canterbury Cathedral)**

BACH  
STANFORD

Passacaglia in c, BWV 582  
Fantasia and Toccata in D

Wednesday 8<sup>th</sup> October

7.30pm, Chapel, free

### **Nachtmusik: Thomas Simpson, cello, & Peter Ostrovsky, piano**

RACHMANINOFF  
BRAHMS

'Vocalise' from 14 Romances, Op. 34  
Cello Sonata No. 1 in E minor, Op. 38

Junior organ scholar Thomas Simpson is joined by fellow second year music student Peter Ostrovsky to present a program of romantic cello music to kickstart the academic year's Nachtmusik series.

Saturday 11<sup>th</sup> October

8pm, Chapel, free

### **Piano Favourites: Kada Williams**

PhD mathematics finalist Kada Williams presents an extensive programme of piano music spanning 300 years, incorporating styles ranging from Bach's cantatas to the late romantic mysticism of Scriabin, and including firm favourites such as Mozart's "Alla Turca", Schumann's "Träumerei" and Shostakovich's "Prelude and Fugue in C".

## TCMS Week 1

*Please note: no Monday or weekend concerts due to college events.*

Wednesday 15<sup>th</sup> October

1pm, Chapel, free

### **Organ Recital**

**Thomas Simpson (Trinity)**

BACH

Prelude in e, BWV 548i

BYRD

'A fancy'

BRAHMS

Nos. 5, 6, and 8 from *Elf Choralvorspiele*, Op.

F. JACKSON

122

Toccata, Chorale and Fugue, Op. 16:

II. Chorale

III. Fugue

Wednesday 15<sup>th</sup> October

7.30pm, Chapel, free

### **Nachtmusik: Tommaso Vigliocco, clarinet, Zosia Dzimitrowicz, piano**

C. SCHUMANN

Romances, Op. 22

R. SCHUMANN

Papillions, Op. 2

Fantasiestücke, Op. 73

Cambridge University Orchestra's 2024–2025 principal clarinetist Tommaso Vigliocco is joined by TCMS's publicity officer Zosia Dzimitrowicz to present a programme built around one of history's most infamous musical power couples – Clara and Robert Schumann – showcasing the composers' musical talents and romantic flair.

## TCMS Week 2

Monday 20<sup>th</sup> October

8pm, OCR, free

### **Songs of faith and doubt: Benedict Randall Shaw, Voice**

TAVERNER

Lament for Constantinople

ADAMS

Batter my heart

FINZI

By footpath and stile

BARBER

Dover Beach

Former TCMS president Benedict Randall Shaw presents a vocal recital of English and American songs centred around themes of faith and doubt.

Wednesday 22<sup>nd</sup> October

1pm, Chapel, free

### **Organ Recital**

### **Miriam Reveley (Jesus)**

BACH

Prelude and Fugue in b, BWV 544

BEACH

Prelude on an Old Folk Tune

STANFORD

Fantasia and Toccata in d, Op. 57

Wednesday 22<sup>nd</sup> October

7.30pm, Chapel, free

### **Nachtmusik: Alarka Trio**

RAVEL (arr. ELLIS)

Pavane pour une infant défunte

JOLIVET

Petit Suite

BAX

Elegiac trio

RAVEL (arr. KANGA)

Sonatine, M. 40

Hebe Kan.....harp

Millie Clark.....flute

Polly Almond.....viola

The highly accomplished Alarka Trio present a programme of English and French chamber music from the first half of the twentieth century, showcasing the uniquely enchanting timbral combinations of their ensemble.

Saturday 25<sup>th</sup> October

8pm, Chapel, free

### **Orchestral Concert**

SCHUBERT

Symphony No. 5 in Bb Major, D. 485

Ed Gertler.....conductor

Recent Clare music graduate and TCMS veteran Ed Gertler takes the stage to conduct Schubert's Fifth Symphony. Instrumentally the smallest of Schubert's symphonies, this work notably draws its inspiration from Mozart, demonstrating Schubert's familiarity and mastery with the classical style.

TCMS Week 3

Wednesday 29<sup>th</sup> October

1pm, Chapel, free

**Organ Recital**

**Sophia Membery (Pembroke)**

GIGOUT  
N. BOULANGER  
McDOWALL  
WIDOR

Toccata in b  
Petit Canon  
Veni Creator Spiritus  
Symphony Gothique

HOUGH

- I. Moderato
- II. Andante sostenuto  
Sonatina for Organ
- II. Allegro giocoso

Wednesday 29<sup>th</sup> October

7.30pm, Chapel, free

**Nachtmusik: Songs of Farewell**

Sam Gray.....conductor

Former TCMS Artistic Director and accomplished conductor Sam Gray returns to Trinity to direct a performance of Hubert Parry's poignant motets *Songs of Farewell*, alongside other works reflecting on loss and remembrance. This moving programme – curated by Trinity Choir sopranos Frederica Davies and Rosamund Elias Turner – anticipates the observance of All Souls' Day on Sunday.

Saturday 1<sup>st</sup> November

8pm, Chapel, **£5/free**

**Earthquake in the Soul (premiere)**

MAHLER  
THURLOW

Rückert-Lieder  
Earthquake in the Soul

Isaac Chan.....conductor  
Lady Clare Consort.....choir

TCMS is thrilled to host the world premiere of Jeremy Thurlow's new mass *Earthquake in the Soul*, to be performed by Lady Clare Consort with instrumentalists under the baton of Isaac Chan. Jeremy Thurlow is an affiliated lecturer of the Faculty of Music, and his works have been performed by ensembles such as the BBC Philharmonic and the Endymion Ensemble. The mass explores the visions of renowned medieval nun and polymath Hildegard von Bingen while simultaneously evoking Brumel's *Earthquake Mass*, and the programme incorporates Renaissance and high Romantic elements to bring about an atmosphere of reflection.

## TCMS Week 4

Monday 3<sup>rd</sup> November

8pm, OCR, free

### **Trio Tóla**

DEBUSSY  
RACHMANINOFF

Trio No. 1 in G major  
Trio élégiaque No. 1 in G minor

Aisling Martin.....violin  
Ola Kierzun.....cello  
Tom Yang.....piano

The Instrumental Award Scheme's Trio Tóla presents two late 19<sup>th</sup>-century piano trios, each written early in the career of composers who would become seminal figures in our conceptions of late romantic style; Debussy by giving French Impressionism its musical form, and Rachmaninoff with his signature sense of nostalgia, which would later be compounded by the fall of the Russian empire, and consequently the loss of his homeland.

Wednesday 5<sup>th</sup> November

1pm, Chapel, free

### **Organ Recital**

DUPRÉ  
BACH  
GUILAIN  
BACH

### **Davon Halim (Christ's)**

Prelude and Fugue in B  
Fugue in b on a theme by Corelli  
Suite du deuxième ton  
Prelude and Fugue in G BWV 541

Wednesday 5<sup>th</sup> November

7.30pm, Chapel, free

### **Nachtmusik: Tu es Petrus**

Former TCMS president, Benedict Randall Shaw, directs a performance of various settings of 'Tu es Petrus' ('Thou art Peter'). From Palestrina to Duruflé, this concert showcases how composers across centuries have used music to inflect and reimagine this foundational biblical text.

Saturday 8<sup>th</sup> November

8pm, Chapel, **£5/£3/free**

### **Duruflé Requiem**

Jao-Yong Tsai.....conductor

Trinity is excited to welcome singers and instrumentalists from across Cambridge to perform the orchestral version of Duruflé's Requiem under the baton of the University Orchestra's assistant conductor, and two time winner of the university conducting competition, Jao-Yong Tsai.

## TCMS Week 5

Monday 10<sup>th</sup> November

8pm, Chapel, free

### **Inscape Choir**

McDOWALL  
GOMBERT  
PARRY  
MURRILL

Standing As I Do Before God  
Lugebat David Absalon  
Songs of Farewell  
The Souls of the Righteous

Matthew Monaghan.....director

TCMS is delighted to host Inscape Choir; a newly established choir which aims to experiment with Italianate bel-canto styles within choral settings. Their program is centred around themes of grief and death.

Wednesday 12<sup>th</sup> November

1pm, Chapel, free

### **Organ Recital**

**Jacob Costard (Clare)**

BUXTEHUDE  
J.S. BACH

Praeludium in D, BuxWV 139  
Wenn wir in höchsten Nöten sein, BWV 641  
Partita: "Sei begrüßet, Jesu gütig", BWV 768

Wednesday 12<sup>th</sup> November

7.30pm, Chapel, free

### **Nachtmusik: Dvořák Quintet**

Aisling Martin.....violin  
Tara Spencer.....violin  
Annabel Marshall.....viola  
Ola Kierzun.....cello  
Tom Yang.....piano

Trio Tóla is joined by accomplished musicians Tara Spencer and Annabel Marshall to perform Dvořák's *Piano Quintet No. 2 in A major*, widely regarded as a masterwork of the genre.

Saturday 15<sup>th</sup> November

8pm, Chapel, free

### **Choral Concert**

TALLIS  
BYRD

Spem in Alium  
Loquebantur  
Civitas Sancti  
Laudibus  
Ne irascaris Domine

Sarah Chapman.....conductor

Trinity Choir soprano Sarah Chapman directs a performance of choral works centred around Tallis's 40-part masterpiece *Spem in Alium*, featuring a range of English Renaissance compositions born from its vibrant underground Catholic counterculture.

## TCMS Week 6

Monday 17<sup>th</sup> November

7pm–10pm, Chapel, free

### **Nigel Short Choral Masterclass**

TCMS is delighted to host Tenebrae's conductor Nigel Short to give a masterclass on Joby Talbot's *Path of Miracles*, ahead of a performance of the work later in the week (on Friday 21<sup>st</sup>), offering a 'behind the scenes' insight into the process of preparing, interpreting, and performing the work.

Wednesday 19<sup>th</sup> November

1pm, Chapel, free

### **Organ Recital**

### **Zane Soonawalla (Queen's)**

COUPERIN  
BYRD  
VIERNE  
HOWELLS

Messe pour les Couvents (selections)  
My Lady Nevells Grownde  
24 Pièces en style libre (selections)  
Master Tallis's Testament

Wednesday 19<sup>th</sup> November

7.30pm, Chapel, free

### **Nachtmusik: Hugo Williamson, tenor, Calvin Leung, piano**

TCMS treasurer Calvin Leung and King's Lay Clerk Hugo Williamson, who together hold a University Lieder Scheme award, present a concert centred around Britten's *Winter Words*.

Friday 21<sup>st</sup> November

8pm, Chapel, free

### **Path of Miracles**

Harry Guthrie.....director

Trinity College Music Society is excited to host a performance of Joby Talbot's *Path of Miracles*. Singers from across the university will converge to take on this rarely performed work, which blends an eclectic range of musical styles to depict the famous Catholic pilgrimage to Santiago.

Saturday 22<sup>nd</sup> November

8pm, Chapel, free

### **Musical Theatre Night**

Isabel Cutts.....director

A celebration of musical theatre, this concert will feature popular songs and duets to be performed by talented singers from the university.

TCMS Week 7

Monday 24<sup>th</sup> November

8pm, OCR, free

**Wendy Qi, clarinet, & Collier Ow, piano**

LOVREGGIO  
BASSI

Fantasy on Themes from Verdi's 'La  
Traviata'  
Concert Fantasia on Verdi's 'Rigoletto'  
Fantasia on Bellini's 'I Puritani'

President of the Cambridge University Symphony Orchestra, Wendy Qi, is joined by pianist Collier Ow to perform a variety of clarinet arrangements of popular tunes from Italian opera.

Wednesday 26<sup>th</sup> November

1pm, Chapel, free

**Organ Recital**

**Alexander van Dijk (Corpus  
Christi)**

HOWELLS  
BACH  
DUPRÉ

Master Tallis's Testament  
Pièce d'Orgue, BWV 572  
Cortège et Litanie

Wednesday 26<sup>th</sup> November

7.30pm, Chapel, free

**Nachtmusik: Tabitha Appel, violin, Tom Yang, piano**

SCHUMANN  
YSAYE  
ELGAR

Schumann Violin Sonata no. 1, Op. 105  
Solo Violin Sonata no. 3 'Ballade', Op. 27  
La Capricieuse, Op. 17

Accomplished violinist Tabitha Appel teams up with Tom Yang for a performance of several of the most demanding staples of the violin repertory, showcasing the instrument's virtuosic potential.



TCMS Week 8

Monday 1<sup>st</sup> December

8pm, OCR, free

**Estrella quartet**

MOZART

String Quartet in F major, no.5, K. 158

RAVEL

String Quartet in F major, M. 35

Louisa Paterson.....violin

Sakura Fish.....violin

Annabel Marshall.....viola

Laria Campbell.....cello

The Estrella Quartet performs two chamber works which showcase the versatility and range of the string quartet; Mozart's early *Quartet in F major* which embodies playful elegance, and Ravel's own masterwork in F major, which stands among the forefront of the repertory for its fresh and virtuosic treatment of the ensemble.

Wednesday 3<sup>rd</sup> December

1pm, Chapel, free

**Organ Recital**

**Augustine Cox (Trinity)**

MENDELSSOHN

Organ Sonata No. 6 in d, I. Chorale

BACH

Variations on Vater unser im Himmelreich

ALAIN

Allein Gott in der Höh sei Ehr, BWV 663

PIERNÉ

Introduction et Variations from the Suite

Trois Pièces

I. Prélude

II. Cantilène

III. Scherzando

MESSIAEN

La Nativité du Seigneur (Dieu parmi nous)

Wednesday 3<sup>rd</sup> December

7.30pm, Chapel, free

**Nachtmusik: Trinity Singers**

GOUNOD

Movements from *Mors et Via*

TANEYEV

John of Damascus

Peter Ostrovsky.....director

This term's concerts conclude with a performance by the Trinity Singers, one of Cambridge's finest non-auditioned ensembles. The choir presents an engaging programme of lesser-known choral gems by Charles Gounod and Sergei Taneyev, bringing the term to a memorable close.