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Passions – from human to divine love

Monday 10th June, 2024 | 8.00pm

Trinity College Chapel

PROGRAMME

JOHANN SEBASTIAN BACH Erbarme Dich,
(1685–1750) *Matthäus-Passion*, BWV 244

Es ist vollbracht,
Johannespassion, BWV 245

HENRY PURCELL When I am laid in Earth (Dido's Lament),
(1659–1695) *Dido and Aeneas*, Z. 626

CHRISTOPH WILLIBALD Che farò senza Euridice?,
GLUCK *Orfeo ed Euridice*, Wq. 30
(1714–1787)

JULES MASSANET Werther, Werther! (Air des lettres),
(1842–1912) *Werther*, IJM 253

ANDRÉ MESSENGER J'ai deux amants,
(1853–1929) *L'Amour masqué*, IAM 34

GEORGES BIZET Près des remparts de Séville,
(1838–1875) *Carmen*, IGB 16

JACQUES OFFENBACH Ah! que j'aime les militaires,
(1819–1880) *La Grande-Duchesse de Gérolstein*, IJO 45

CAMILLE SAINT-SAËNS Mon cœur s'ouvre à ta voix,
(1835–1921) *Samson et Dalila*, Op. 47

ÉDITH PIAF La vie en rose (1945)
(1915–1963)

PERFORMERS

Gabrielle Desalbres.....mezzo-soprano

Jonathan Lee piano, organ

Leon Sturdee.....violin

Mika Hyman.....cello

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