



Jazz in the Bar

Come along to the College Bar for smooth jazz every Sunday at 9.00pm. Keep an eye out for our weekly emails or check our Facebook page to see who is performing.

The Committee 2019/2020

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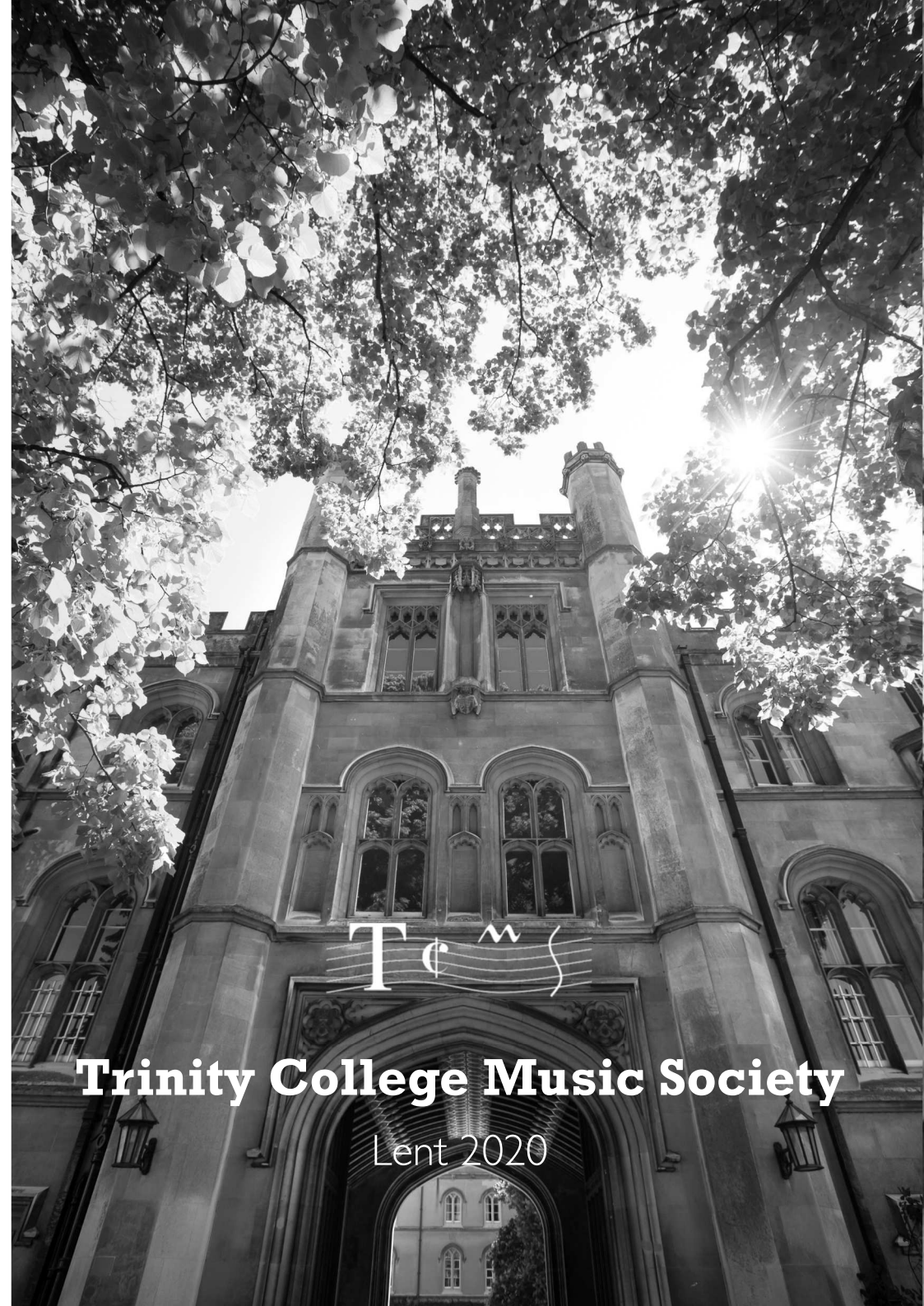
Dame Sally Davies, Sir Gregory Winter, Lord Rees of Ludlow, Dr Ron Ferrari, Dr Richard Hayward, Prof Caroline Humphrey, Dr Hugh Hunt, Prof Angela Leighton, Prof Hugh Osborn

Get in touch

Find us online at www.tcms.org.uk. If you would like to put on a concert, please email the Artistic Director at concerts@tcms.org.uk. For general enquiries, the President would be delighted to hear from you at president@tcms.org.uk.

Become a Member

free entry to all TCMS concerts | *exclusive* tickets to the Wren Library, May Week & Master's Lodge concerts | *access* to the TCMS Garden Party | £20 for life membership or £11 for students for the duration of their course
membership@tcms.org.uk www.tcms.org.uk/membership/



Trinity College Music Society

Lent 2020

Chapel Concert Series

Saturday 25/01 | *Im Abendrot*: Mahler and Strauss

The Empyrean Ensemble returns to Trinity College for their first concert of 2020. Parvathi Subbiah, soprano, sings Strauss's sublime *Four Last Songs*. The concert then sees the Ensemble's first foray into Mahler, with the magnificent Fourth Symphony. ++ 8.00pm ++ £8/£5/Free ++ Details for advanced tickets in weekly email

Friday 31/01 | *Hymn to St Cecilia*

A group of Trinity Choral Scholars sings a programme of some of the best 20th century English choral music, including Britten's *Hymn to St Cecilia* and a selection of Finzi partsongs, conducted by our very own Junior Organ Scholar, Harrison Cole. ++ 8.00pm ++ Free ++

Friday 07/02 | Britten *Canticles*

Join members of Trinity Choir as they showcase the five Britten *Canticles*, with Harrison Cole and Morgan Overton (piano), Eleanor Medcalf (harp) and Andrew Hunton (horn). ++ 8.00pm ++ Free ++

Saturday 08/02 | Sea Music

A programme including Elgar's *Sea Pictures*, Britten's *Three Sea Interludes*, Jeremy Thurlow's *Light-Dark-Sea* and Ruth Gipp's *Seascape for Ten Instruments* performed by Anita Monserrat. ++ 8.00pm ++ £5/£3/Free ++

Friday 21/02 | Brahms *B major Trio*

Students on the Instrumental Award Scheme, including Trinity Choral Scholar Dominika Mak, perform Brahms's *Piano Trio No 1 in B major*. ++ 8.00pm ++ Free ++

Thursday 27/02 & Friday 28/02 | Gesualdo

Written by former Trinity Choral Scholar Karolina Csàthy, this dramatization brings the composer Carlo Gesualdo back to life as he recalls it alongside his music. Directed by Eleanor Burke, title role played by Adam Long, with music performed by *Accordare*. ++ 7.45pm on the 27th ++ 8.30pm on the 28th ++ £8/5/Free ++

Tuesday 03/03 | Continuum: Epiphany to Lent

Harry Guthrie and Continuum return to Trinity Chapel to perform a Lenten concert of Gesualdo's *Tenebrae Responsaries for Holy Saturday* alongside settings of the Reproaches by John Sanders and Stuart Beer. ++ 8.00pm ++ £5/£3/Free ++

Friday 06/03 | The Hungarian Society: Chopin & Liszt

Pianist Misi Boros performs music by Chopin and Liszt with Trinity's Hungarian Society. ++ 8.00pm ++ Free ++

Saturday 07/03 | The Trinity Singers

The Trinity Singers perform an evening of choral classics, old and new. ++ 8.00pm ++ £8/£5/Free ++

Monday 09/03 & Tuesday 10/03 | CUOS: Opera Shorts

The Cambridge University Opera Society returns to Trinity for a two-night run of four new chamber operas, composed and staged by current Cambridge undergraduates. ++ 8.00pm ++ £8/£6/£5/Free ++ Details for advanced tickets in weekly email

OCR Recitals

++ 8.30pm, OCR ++ Free ++ Wine to follow ++

Monday 03/02 | Daniel Atkinson

Trinity Choral Scholar Daniel Atkinson performs Finzi's song cycle for tenor and piano, *A Young Man's Exhortation*.

Monday 10/02 | Dominika Mak

First-year music student Dominika returns to play a programme of Rameau's *Suite en la* and Debussy's *Homage a Rameau* for piano.

Monday 17/02 | Choral Scholar Recital

Trinity Choral Scholars and pupils of Ann De Renais showcase their term's solo work.

Monday 24/02 | Hana Edwards

Secretary of TCMS and alto Hana Edwards performs a selection of vocal works with pianist Victor Matthews.

Monday 02/03 | Choral Scholar Recital

Trinity Choral Scholars and pupils of James Oldfield showcase their term's solo work.

Monday 09/03 | Choral Scholar Recital

Trinity Choral Scholars and pupils of Sheila Barnes showcase their term's solo work.

Nachtmusik / Bach Cantata Series

++ 9pm, Chapel ++ Free ++ Followed by sung Compline at 9:45pm ++

Wednesday 15/01 | King Henry's VIII

King Henry's VIII, a selection of eight Trinity Choral Scholars, return to Trinity chapel to perform a programme of music for Epiphany.

Wednesday 22/01 | Soprano Duets

Trinity Choral Scholars Molly Noon and Lizzie Robbins sing a selection of early soprano duets by Purcell, Monteverdi and Pergolesi, accompanied by Harrison Cole on the harpsichord.

Wednesday 29/01 | *Meine Seel erhebt den Herren*, BWV 10

Directed by Luke Fitzgerald

Wednesday 12/02 | *Ein feste Burg ist unser Gott*, BWV 80

Directed by Harrison Cole

Wednesday 19/02 | *Weinen, Klagen, Sorgen, Zagen*, BWV 12

Directed by Natalie Manning

Wednesday 04/03 | *Liebster Gott, wenn werd ich sterben &*

Es ist das Heil uns kommen her, BWV 8 & 9

Directed by Joe Deery (n.b. this final concert starts at the earlier time of 8.45pm)

Annual General Meeting

++ Friday 28 February ++ 4.30pm, Frazer Room ++ All welcome ++