

By kind permission of  
the Master and fellows



## Trinity Brass

Monday 14<sup>th</sup> November, 2022 | 8pm Trinity College Chapel

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PROGRAMME

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JOHANN STRAUSS II (1825–1899), <i>arr. Fernie</i>	Trisch Träsch Polka
PAT BALLARD (1899–1960), <i>arr. Fernie</i>	Mr Sandman
VARIOUS, <i>arr. Parker</i>	Two Baroque Classics
WOLFGANG AMADEUS MOZART (1756–1791), <i>arr. Pelling</i>	Ave verum corpus
TERRY GILKYSON (1916–1999), <i>arr. Parker</i>	Bare Necessities
ALAN MENKEN (1949–), <i>arr. Skelly</i>	Friend Like Me
RALPH MACDONALD, WILLIAM SALTER, BILL WITHERS, <i>arr. Skelly</i>	Just the Two of Us
PAUL SIMON, ART GARFUNKEL (both 1941–), <i>arr. Graf</i>	Bridge Over Troubled Water
JAIME TEXIDOR (1884–1957), <i>arr. Parker</i>	Amparito Roca
EDWARD ELGAR (1857–1934), <i>arr. Cardoso</i>	Nimrod, from <i>Enigma Variations</i>

DUKE ELLINGTON, It Don't Mean aa Thing  
(1899–1974), *arr. Wagner*

FREDDIE MERCURY Don't Stop Me Now  
(1946–1991), *arr. Pelling*

ELMER BERNSTEIN The Great Escape  
(1922–2004), *arr. Villanueva*

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PERSONNEL

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Nik Lebedenko, Patrick Winter ..... trumpet  
Andrew Hunton ..... horn  
Thomas Pelling ..... trombone  
Alex Provost ..... tuba