

By kind permission of
the Master and fellows



Nachtmusik: Henry's VIII

Wednesday 8th November, 2023 | 7:30pm Trinity College Chapel

PROGRAMME

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| TOMÁS LUIS DE VICTORIA
(c.1548–1611) | Introitus
from <i>Officium defunctorum a 6</i> |
| CARLO GESUALDO
(1566–1613) | Tristis est anima mea |
| FRANK MARTIN
(1890–1974) | Kyrie
from <i>Mass for Double Choir</i> |
| FRANCIS POULENC
(1899–1963) | Tenebrae factae sunt
from <i>Quatre motets pour un temps de pénitence</i> |
| EDWARD BAIRSTOW
(1874–1946) | Let all mortal flesh keep silence |
| VYTAUTAS MIŠKINIS
(1954–) | Angelis suis Deus |
| JOSEF RHEINBERGER
(1839–1901) | Sanctus
from <i>Mass in Eb, Op.109</i> |
| RICHARD DERING
(c.1580–1630) | Factum est silentium |
| WILLIAM BYRD
(c.1540–1623) | Agnus Dei
from <i>Mass for Five Voices</i> |

SERGEI Cherubic Hymn
RACHMANINOFF
(1873-1943)

IAN CARPENTER In Paradisum

PERSONNEL

Sumei Bao-Smith, Anna Willams soprano
Alex Thow, Abigail Horton alto
Liam Lichy-Lightman, Elliot Harding-Smith tenor
Sam Gray, Sam Travis bass

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