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Britten vocal music III: Les Illuminations and Serenade

Saturday 4th November, 2023 | 8pm Trinity College Chapel

Harrison Cole conductor

Sumei Bao-Smith soprano

Jamie Shepherd tenor

PROGRAMME

- BENJAMIN Britten
(1913–1976) Les Illuminations, Op.18
- I. Fanfare
 - II. Villes
 - III. Phrase–Antique
 - IV. Royauté
 - V. Marine
 - VI. Interlude
 - VII. Being beauteous
 - VIII. Parade
 - IX. Départ
- BENJAMIN Britten
(1913–1976) Serenade for Tenor, Horn and Strings,
Op.31
- I. Prologue
 - II. Pastoral
 - III. Nocturne
 - IV. Elegy
 - V. Dirge
 - VI. Hymn
 - VII. Sonnet
 - VIII. Epilogue

PERSONNEL

Daniel Blaze horn
Flora Clapham, Nessa Yip, Izzy Stearn,
Lingling Bao-Smith, Susanna Mackay first violin
Jemima Ward, Izy Stearn, Calvin Leung,
Jonathan Watts second violin
Sam Travis, Lizzie Caird, Alice Appleton,
Benedict Randall Shaw viola
Raphael Herberg, Harry Scott-Burt, Robert Simmons,
Zak El-Shirbiny ‘cello
Riley Aumonier double bass
Sumei Bao-Smith soprano
Jamie Shepherd tenor
Harrison Cole conductor

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