

By kind permission of
the Master and fellows



Gabrielle Desalbres, voice

Saturday 25th February, 2023 | 8pm Trinity College Chapel
Jonathan Lee piano

PROGRAMME

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| HENRY PURCELL
(1659–1695) | ‘When I am laid’, from <i>Dido and Aeneas</i> (1689) |
| MARC-ANTOINE
CHARPENTIER
(1643–1704) | ‘Quel prix de mon amour’, from <i>Médée</i> (1693) |
| CHRISTOPH-
WILLIBALD
GLUCK
(1714–1787) | ‘Che farò senza Euridice’, from <i>Orfeo ed Euridice</i> (1762) |
| AMBROISE THOMAS
(1811–1896) | ‘Connais-tu le pays’ from <i>Mignon</i> (1866) |
| CHARLES GOUNOD
(1818–1893) | ‘Il était un roi de Thulé’, from <i>Faust</i> (1859) |
| HECTOR BERLIOZ
(1803–1869) | ‘D’amour l’ardente flamme’, from <i>La Damnation de Faust</i> (1846) |
| JACQUES OFFENBACH
(1819–1880) | ‘Vois sous l’archet frémissant’, from <i>Les Contes d’Hoffmann</i> (1881 posthumous) |
| CAMILLE SAINT-SAËNS
(1835–1921) | ‘Mon coeur s’ouvre à ta voix’, from <i>Samson et Dalila</i> (1877) |