

By kind permission of
the Master and fellows



Vocal Recital: James Oldfield's students

Wednesday 1st March, 2023 | 7.30pm

OCR, Trinity

PROGRAMME

- MAURICE RAVEL Deux mélodies Hébraïques
(1875-1937) I. Kaddisch
II. L'enigme eternelle
Maryam Zaidi
- GABRIEL FAURÉ Prison, Op. 83, No. 1
(1845-1924) *Sophie Williams*
Les berceaux, Op. 23, No. 1
Kate South
- Trad. Welsh, arr Fy nghalon (My heart)
CAROL BARRATT *Rebekah West*
(1945-)
- JOHN IRELAND Her Song, No. 2 from *Three Songs to*
(1879-1962) *Poems by Thomas Hardy*
Harrison Cole
- GEORGE Is my team ploughing, No. 6 from *A*
BUTTERWORTH *Shropshire Lad*
(1885-1916) *Luke Warren*
- GERALD FINZI To Lizbie Browne, No. 7 from *Earth*
(1901-1956) *and Air and Rain*
Jonathan Lee

- IVOR GURNEY Orpheus with his Lute, No. 1 from
(1890–1937) *Five Elizabethan Songs*
Max Entwisle
- JOSEF RHEINBERGER Ave Maria, No. 6 from *Sechs Religiöse*
(1839–1901) *Gesänge*
Rebekah West
- ROBERT SCHUMANN Die beiden Grenadiere, Op. 49, No. 1
(1810–1856) *Luke Warren*
- MARÍA GREVER What a difference a day made
(1885–1951) *Sophie Williams*
- ERROLL GARNER Misty
(1921–1977) *Maryam Zaidi*
- KURT WEILL The Saga of Jenny, from *Lady in the*
(1900–1950) *Dark*
Kate South
- GEORGE GERSHWIN By Strauss, from *The Show is On*
(1898–1937) *Max Entwisle*
- ANDREW Gethsemane, from *Jesus Christ*
LLOYD WEBBER *Superstar*
(1948–) *Nicholas Richardson-Waldin*