By kind permission of
the Master and fellows

Lizzie Robbings, soprano

Wednesday 15th June, 2022 | 8pm Trinity College Chapel

Stephen Robbings ..... piano
Christine Townsend ..... violin

PROGRAMME

George Frideric Handel (1685–1759)	As when the dove laments, from *Acis and Galatea*, HWV 49
	Singe Seele, Gott zum Preise, from *German Arias*, HWV 202–10
Edvard Grieg (1843–1907)	Solveig's Song, from *Peer Gynt*, Op. 23
George Frideric Handel (1685–1759)	Flammende Rose, Zierde der Erden, from *German Arias*, HWV 202–10
Gustav Holst (1874–1934)	Persephone from *12 Humbert Wolfe Songs*, Op. 48
George Frideric Handel (1685–1759)	Meine Seele hört im Sehen, from *German Arias*, HWV 202–10
Francis Poulenc (1899–1963)	Les Chemins de l'amour, from *Léocadia*, FP 106
Oliver Messaien (1908–1992)	Résurrection, No. 6 from *Chants de Terre et de Ciel*