

ORGAN RECITALS AT TRINITY

Celebrating 50 Years of the Metzler Organ

Wednesdays 1-1:30pm · Trinity College Chapel · Free admission

OCT 14

NORA RECHEL

EMMANUEL

Bach *Pièce d'Orgue* · Beach *Prelude on an Old Folk Tune*



21

KIM CHIN

SELWYN

Rheinberger *Passacaglia* · Bach 'St Anne' *Fugue*



28

PASCAL BACHMANN

ST JOHN'S

Bach *Toccata, Chorale and Fugue in C* · Brahms



NOV 4

NATHAN MONK

TRINITY

Bach *Wachet auf · Nun komm* · *Prelude and Fugue in b*



11th Nov: no recital

18

THOMAS SIMPSON

TRINITY

Marsh *Musical Clocks* · Bach · Buxtehude



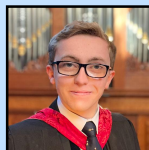
25th Nov: no recital

DEC 2

SAMUEL KEMP

SIDNEY SUSSEX

Bridge · Langlais *Acclamations Carolingiennes*



Wednesdays 1–1.30PM · Trinity College Chapel · Free Admission

14 Oct: Nora Rechel (Emmanuel)

BUXTEHUDE

BEACH

J. S. BACH

Praeludium in g BuxWV 150

Prelude on an Old Folk Tune

Pièce d'Orgue BWV 572

21 Oct: Kim Chin (Selwyn)

RHEINBERGER

BYRD

J. S. BACH

Passacaglia from Sonata No. 8

Ut re mi fa sol la MB 64

Fugue in Eb, 'St Anne' BWV 552ii

28 Oct: Pascal Bachmann (St John's)

J. S. BACH

BRAHMS

J. S. BACH

Fantasia and fugue in c BWV 562

Choralkvorspiele und Fuge auf O Traurigkeit, O Herzeleid

Toccata, adagio and fugue in C BWV 564

4 Nov: Nathan Monk (Trinity)

J. S. BACH

BRAHMS

Prelude and fugue in b, BWV 544

Nun komm der Heiden Heiland BWV 659, 660 & 699

Wachet auf, ruft uns die Stimme BWV 645

Es ist ein Ros' entsprungen

11 Nov: no recital

18 Nov: Thomas Simpson (Trinity)

To include Marsh *Musical Clocks*, Bach and Buxtehude

25 Nov: no recital

2 Dec: Samuel Kemp (Sidney Sussex)

To include J. S. Bach *Prelude and fugue in a BWV 546*,
Langlais *Acclamations Carolingiennes*, Brahms and Bridge

*For other TCMS concerts, please see the termcard,
available in chapel or at tcms.org.uk*

The Organ

Trinity College's magnificent mechanical-action Metzler organ is regarded as one of the finest instruments of its kind in the United Kingdom. The original instrument was built by the famous 'Father' Smith in 1694 and 1706; the present organ was completed by the Swiss firm Metzler und Söhne in 1976 based on the Smith's surviving pipework and within its original cases. The 42-rank Metzler is remarkable for its meticulous craftsmanship and durability, rich but gentle resonance, and exquisite balance.

HAUPTWERK, C-f''

1•	Principal	16
2•	Octave	8
3	Hohlflöte	8
4•	Octave	4
5	Spitzflöte	4
6•	Quinte	2 $\frac{2}{3}$
7•	Superoctave	2
8	Sesquialter	III
9	Cornett	IV
10	Mixtur	IV-V
11	Trompete	8
12	Vox Humana	8

SCHWELLWERK

23	Viola	8
24	Suavial	8
25	Rohrflöte	8
26	Principal	4
27	Gedacktflöte	4
28	Nasard	2 $\frac{2}{3}$
29	Doublette	2
30	Terz	1 $\frac{3}{5}$
31	Mixtur	IV
32	Fagott	16
33	Trompete	8
	Tremulant	

RÜCKPOSITIV

13•	Principal	8
14	Gedackt	8
15	Octave	4
16	Rohrflöte	4
17	Octave	2
18	Gemshorn	2
19	Larigot	1 $\frac{1}{3}$
20	Sesquialter	II
21	Scharf	III
22	Dulcian	8
	Tremulant	

PEDAL

34•	Principal	16
35	Subbass	16
36	Octavbass	8
37	Bourdon	8
38	Octave	4
39	Mixtur	V
40	Posaune	16
41	Trompete	8
42	Trompete	4

• Father Smith ranks

Couplers: R-H, S-H, H-P, R-P, S-P