

By kind permission of
the Master and fellows



Henry's VIII

Monday 5th February, 2023 | 8:15pm Trinity College Chapel

PROGRAMME

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|---|---|
| WILLIAM BYRD
(c.1540–1623) | Sing Joyfully |
| JOHANNES ECCARD
(1553–1611) | Maria wallt zum Heiligtum |
| HEINRICH SCHÜTZ
(1585–1672) | Herr, nun lässest du deinen Diener
(Nunc Dimittis) |
| ORLANDO GIBBONS
(1583–1625) | O clap your hands together |
| CHARLES VILLIERS
STANFORD
(1852–1924) | The Blue Bird, Op.119 No.3 |
| HUBERT PARRY
(1848–1918) | There is an old belief
from <i>Songs of Farewell</i> |
| BENJAMIN BRITTEN
(1913–1976) | A Hymn to the Virgin |
| RICHARD RODNEY
BENNETT
(1936–2012) | A Good-Night |

GERALD FINZI Wherefore Tonight So Full of Care,
 (1901–1956) Op.17 No.7

GUSTAV HOLST Nunc Dimittis
 (1874–1934)

PERSONNEL

Rosamund Turner, Becky-Ellice Creighton soprano
Gabrielle Desalbres, Jonathan Watts alto
Ryan Court, David Bick tenor
Stephen Beale, Seongho Hong bass

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