

By kind permission of  
the Master and fellows



## Ann De Renais' students

Wednesday 17<sup>th</sup> May, 2023 | 7:30pm

Old Combination Room

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PROGRAMME

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JOHANN CHRISTOPH BACH  
(1732–1795) Lamento “Ach, dass ich Wassers gnug  
hätte”  
**Alex Thow**

WOLFGANG AMADEUS MOZART  
(1756–1791) In Uomini, In Soldati  
from *Così fan tutte*  
**Anna Williams**

BENJAMIN BRITTEN  
(1913–1976) If thou wilt ease thine heart  
**Jess Hawkins**

ELIZABETH MACONCHY  
(1907–1994) Ophelia's Song  
**Anna Williams**

HUGO WOLF  
(1860–1903) Verborgenheit  
**Dominika Mak**

LILI BOULANGER  
(1893–1918) Dans L'immense Tristesse  
Refflets  
**Abigail Horton**

SIR JOHN TAVENER  
(1944–2013) from Akhmatova Songs for soprano and  
cello  
I. Dante  
IV. Dvustishie (Couplet)  
V. Muza (The Muse)  
**Sarah Henderson**

- WOLFGANG AMADEUS Alleluia  
 MOZART from *Exsultate, jubilate*  
 (1756–1791) **Amelia Monaghan**
- ALBAN BERG Two Songs from Op. 2  
 (1885–1935) **Helena Paish**
- HECTOR BERLIOZ Le spectre de la rose  
 (1803–1869) from *Les nuits d'été*, Op. 7  
 CAMILLE Mon cœur s'ouvre à ta voix  
 SAINT-SAËNS from *Samson et Dalila*, Op. 47  
 (1835–1921) **Gabrielle Desalbres**
- RICHARD STRAUSS Befreit, Op. 39 No. 4  
 (1864–1949) **Katherine Gregory**

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PERSONNEL

Calvin Leung, Dominika Mak, Madeleine Brown,  
 Sam Gray ..... piano  
 Doraly Gill ..... 'cello