

By kind permission of
the Master and fellows



Sumei Bao-Smith, soprano

Wednesday 27th April, 2022 | 8pm Trinity College Chapel
Harrison Cole *piano*

PROGRAMME

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| HUGO WOLF
(1860–1903) | <i>Mörike-Lieder</i>
6. <i>Er ist's</i>
7. <i>Das verlassene Mägdlein</i> |
| FRANZ SCHUBERT
(1797–1828) | <i>Die junge Nonne</i> , D. 828
<i>Gretchen am Spinnrade</i> , D.118 |
| HENRI DUPARC
(1848–1933) | <i>Cinq melodies</i> , Op. 2
1. <i>Soupir</i>
4. <i>Chanson Triste</i> |
| JOHANNES BRAHMS
(1833–1897) | <i>Von ewiger Liebe</i> , No. 1 from
<i>Vier Gesänge</i> , Op. 43
<i>Lerchengesang</i> , No.2 from
<i>Vier Gesänge</i> , Op. 70 |