



TERMCARD

Easter Term 2025

TCMS Week 0

Wednesday 30th April

7.30pm, Chapel, free

Nachtmusik: Thomas Simpson, cello and piano, & Peter Ostrovsky, piano

SHOSTAKOVICH

Preludes and Fugues, Nos. 3 and 5, Op. 87
Cello Sonata in D minor, Op. 40

Trinity first-years Thomas and Peter open the term with a programme of Shostakovich, inviting us to explore the character of his chamber works — as opposed to the orchestral idiom for which he is primarily known — in the 50th year since his death.

Friday 2nd May

8pm, Chapel, free

Hebe Kan, harp

BACH

Suite in C minor, BWV 997 (Lute Suite)

DAMASE

Sicilienne variée

LISZT

Un Sospiro (S. 144 No.3)

SANCAN

Theme and Variations

LE PRESLE

Le Jardin mouillé

SALZEDO

Ballade, Op. 28

Second-year music student and first-prize winner of the 2024 UK Harp Competition, Hebe, presents a diverse programme featuring transcriptions of pieces for lute and piano, showcasing the harp's versatility as a vehicle for solo performance.

TCMS Week 1

Wednesday 7th May

7.30pm, Chapel, free

Nachtmusik: Edward Clynes, oboe

TELEMANN
BRITTEN
SILVESTRINI

Flute Fantasias Nos. 2 and 8, BWV 40:3 & 40:9
Six Metamorphoses after Ovid, Op. 49 (Nos. 1–4)
Étude No. 6 – Ballet Espagnol

TCMS artistic director and second-year music student Edward Clynes presents a vibrant programme of solo oboe works spanning three centuries.

Saturday 10th May

8pm, Chapel, free

Tabitha Appel, violin, & Tingshuo Yang, piano

BRAHMS
RAVEL

Violin Sonata No. 3 in D minor
Tzigane

Accomplished violinist Tabitha Appel teams up with John's organ scholar Tingshuo Yang to present Brahms's sumptuously complex third Violin Sonata and Ravel's evocative *Tzigane*, which draws on the same Hungarian style popularised by Brahms.

TCMS Week 2

Monday 12th May

8pm, OCR, free

Peter Ostrovsky, piano

SHOSTAKOVICH
PROKOFIEV
RAVEL

Prelude and Fugue in D major
Piano Sonata No. 2 in D minor
Gaspard de la Nuit

First-year music student Peter presents a varied programme of twentieth-century piano works, showcasing both the varied colours of the instrument and the wide range of styles that coexisted in the early 20th century.

Wednesday 14th May

7.30pm, Chapel, free

Nachtmusik: Christopher Brain, violin, Immie Graham, viola, Thomas Simpson, cello, & Christopher Leung, piano

SCHUMANN

Piano Quartet, Op. 47

This Girton-based quartet, featuring musicians from across Cambridge — including Trinity's own junior organ scholar Thomas Simpson — performs Schumann's lyrically expressive piano quartet.

Saturday 17th May

8pm, Chapel, £5/£3/free

Naunton Piano Concerto and works for String Orchestra

BARBER

Adagio for Strings

NAUNTON

Piano Concerto

GRIEG

Holberg Suite, Op.40

Thomas Yang.....piano

Jao-Yong Tsai.....conductor

TCMS is delighted to host the premiere of first-year music student William Naunton's piano concerto, performed by fellow first-year Thomas Yang. The programme also includes a selection of beloved works for string orchestra, performed by musicians from around the university under the baton of Jao-Yong Tsai, recently reappointed assistant conductor to the university orchestra.

Sunday 18th May

1pm, save the date

Wren Library Concert

Our annual concert held in the stunning Wren Library will include a performance by Trinity's own a cappella ensemble, King Henry's VIII. Tickets are free but restricted to TCMS members due to limited capacity. Booking is essential – further details to follow.

TCMS Week 3

Monday 19th May

7.30pm, Chapel, free

Tara Spencer, violin, & Isaac Chan, piano

STRAUSS

Violin Sonata in E flat (op.18)

MML student and principal second violinist of the university orchestra Tara Spencer teams up with Isaac Chan to present Strauss's eloquent and often underappreciated Violin Sonata in E flat.

Wednesday 21st May

7pm, Fraser Room, free

Nachtmusik: Students of Roderick Earle

Assorted members of Trinity College Choir, under the vocal tutelage of Roderick Earle, present their annual student recital.

Saturday 24th May

8pm, Chapel, free

Art Songs Across the Channel: Florence Price, voice, & Zosia Dzimitrowicz, piano

First-year music students Florence and Zosia perform a selection of French and English art songs from around the turn of the 20th century, giving a flavour of the transformations undertaken by the popular genre of 19th-century German Lied as it migrated across time and geography.

TCMS Week 4

Monday 26th May

8pm, Chapel, free

Songs from the Folk to the Front: Miki Derdun, voice, & Peter Ostrovsky, piano

BUTTERWORTH
ROREM
CHOPIN

6 Songs from A Shropshire Lad
War Scenes
Polish Songs

Digital Humanities student and Trinity Choir member Miki Derdun presents a programme exploring themes of war and identity – from Butterworth’s quintessentially English songs to Rorem’s selections from Walt Whitman’s *Specimen Days*.

Wednesday 28th May

7.30pm, Chapel, free

Nachtmusik: David Bick, tenor, & Kieran Reed, tenor

Current Trinity Choir member David Bick and alumnus Kieran Reed share a recital of solo tenor works, including three new compositions by current TCMS President Becky-Ellice Creighton.

Thursday 29th May

8pm, Fraser Room, free

Students of Ann De Renais

Assorted members of Trinity College Choir, under the vocal tutelage of Ann De Renais, present their annual student recital.

TCMS Week 5

Wednesday 4th June

7.30pm, Chapel, free

Nachtmusik: Rosemary Zhang, voice, & Nora Rechel, piano

SCHUBERT

Schwanengesang, D. 957: Nos. 1–7, 10 & 14

First-year Natural Sciences student and Trinity Choir member Rosemary Zhang is joined by Emmanuel's junior organ scholar, Nora Rechel, to present selections from Schubert's posthumously published "swan songs" – a cycle distinguished from his earlier song cycles by its variety of poets, all represented here.

Friday 6th June

8pm, Chapel, free

Partsongs and Madrigals across the ages

Former TCMS President Benedict Randall-Shaw brings together a group of singers to perform partsongs and madrigals ranging from Cornysh's *Woefully Arrayed* to Howell's *The Summer Is Coming*, and covering the gamut of styles between them.

TCMS Week 6

Wednesday 11th June

7.30pm, Chapel, free

Lola Frisby-Williams, clarinet, & Matthew Martin, piano

The winner of the 2024 Cambridge University Concerto Competition and the Director of Music at Gonville and Caius come to Trinity to perform a programme of works by twentieth- and twenty-first century composers.

Saturday 14th June

8pm, Chapel, free

Romantic String Serenades

ELGAR

Serenade for Strings in E minor, Op. 20

SUK

Serenade in E flat major, Op. 6

An ensemble of first-year string players performs two works which are 'romantic' both in historical period and style. Elgar's *Serenade* is one of his most loved works, characterised by his famously English style, while Suk's draws on Czech traditions and evokes his teacher, Dvořák.

TCMS Week 7

Monday 16th June

8pm, Chapel, free

‘Fantasy’: Sam Travis, viola, & Daniel Blaze, piano

BOWEN

Phantasy, Op. 54

HINDEMITH

Viola Sonata, Op. 11 No. 4 ("Fantasie")

Former TCMS Artistic Director Sam Travis presents a recital centred on the theme of “fantasy”, with works by York Bowen and Paul Hindemith, accompanied by Clare’s senior organ scholar.

Wednesday 18th June

7pm, Chapel, free

Nachtmusik: Verklärte Nacht

Trinity Choir soprano and composer Sarah Henderson leads a group of string players in a performance of Schoenberg’s stunning pre-serialist string sextet, Verklärte Nacht, as a fitting close to the 2024-2025 Nachtmusik series.

TCMS Week 8

Friday 20th June

8pm, **save the date**

May Week Concert

Look out for further details and the link to request tickets in the weekly email later this term.

Sunday 22nd June

3pm, Fellows’ Bowling Green

Garden Party

Celebrate a fantastic year of music-making at Trinity with food, drinks, performances by the Trinity Singers, and (hopefully) some sunshine. We’d love to see you there!