



TERMCARD

Michaelmas Term 2024

TCMS Week 0

Wednesday 9th October

12.30pm, Chapel, free

Organ Recital

Augustine Cox (Trinity)

Trinity Senior Organ Scholar and second-year music student Augustine Cox kicks off this term's organ recitals with a programme including works by Buxtehude and Purcell and culminating in his own arrangement for organ of a suite of music by John Ireland from the 1946 film, *The Overlanders*.

Wednesday 9th October

7.30pm, Chapel, free

Nachtmusik: Sarah Henderson, cello, & Harrison Cole, piano

DEBUSSY

Cello Sonata, L. 135

BEETHOVEN

Cello Sonata No. 3 in A major, Op. 69

Sarah Henderson returns from her year abroad in Japan studying cello and teams up with Harrison Cole, Assisting Organist for The Choir of King's College, to perform these two stunning sonatas for cello and piano.

TCMS Week 1

Monday 14th October

8pm, OCR, free

Lady Clare's Consort

This brilliant vocal consort based in Cambridge returns to TCMS to present a programme of stunning Franco-Flemish Renaissance polyphony.

Wednesday 16th October

12.30pm, Chapel, free

Organ Recital

Barbara Dooley (Peterhouse)

Organ exhibitioner at Peterhouse and second-year classicist Barbara Dooley presents a programme including works by Cabanilles, Buxtehude and Alain, and finishing with César Franck's Pastorale, Op. 19.

Wednesday 16th October

7.30pm, Chapel, free

Nachtmusik: Karolina Csáthy, violin

Former TCMS President Karolina Csáthy returns to give a performance of Andrew Downes' Sacred Mass for Solo Violin, as well as selected works for violin by J.S. Bach.

TCMS Week 2

Monday 21st October

8pm, **Chapel**, free

Choral Polyphony

Benedict Randall Shaw and Jamie Shepherd direct a group of choral scholars in a concert of Renaissance polyphony, including works by Sheppard, Tallis and Lobo, and featuring Byrd's Tribue Domine.

Wednesday 23rd October

12.30pm, Chapel, free

Organ Recital

Michael D'Avanzo (Jesus)

Senior Organ Scholar at Jesus, Michael D'Avanzo, gives a recital based around Bach's Prelude and Fugue in E minor, BWV 548, known as 'The Wedge'. He will also perform several Bach and Pachelbel chorale preludes.

Wednesday 23rd October

7.30pm, Chapel, free

Nachtmusik: Tabitha Appel, violin, & Isaac Chan, piano

FRANCK

Violin Sonata

RAVEL

Tzigane

Accomplished violinist Tabitha Appel teams up with Isaac Chan to present Franck's rich and beautiful Sonata in A major for Violin and Piano, one of the composer's finest works, and the virtuosic Tzigane by Ravel.

Friday 25th October

8pm, Chapel, **£8/£5/free**

Orchestral Concert

GERSHWIN

Rhapsody in Blue

DVOŘÁK

Symphony No. 9 'From the New World'

Calvin Leung.....piano

Ed Gertler.....conductor

Third-year music student at Clare, Ed Gertler, leads an orchestra of fine musicians from the university in performing Gershwin's brilliant Rhapsody in Blue, with TCMS Artistic Director Calvin Leung as the soloist, to celebrate its 100th anniversary. As well as this, the orchestra will perform Dvořák's iconic New World Symphony.

TCMS Week 3

Monday 28th October

9pm, Chapel, free

Hebe Kan, harp

Second-year music student Hebe Kan presents a programme of music for solo harp, including works by Bach, Fauré, Liszt, and finishing with Albert Zabel's Fantaisie sur Faust de Gounod.

Wednesday 30th October

12.30pm, Chapel, free

Organ Recital

John Zhang (St Catherine's)

Senior Organ Scholar at St Catherine's College, John Zhang, presents a programme of great organ music, from Reger's Passacaglia in D Minor to Howells' Paean, and including works by Bach, Bridge and Schumann.

Wednesday 30th October

7.30pm, Chapel, free

Nachtmusik: Mendelssohn String Octet

Eight expert string players from across the university come together to perform Felix Mendelssohn's brilliant Octet in E-flat major, Op. 20, written when he was just 16 years old.

Thursday 31st October

8pm, Chapel, **ticketed**

CUOS: King Arthur

TCMS is proud to host Cambridge University Opera Society's latest production, the semi-opera King Arthur, with music by Henry Purcell and a libretto by John Dryden. There will be three performances, with the other two times listed below.

Friday 1st November

8pm, Chapel, free

Orchestral Charity Concert

MENDELSSOHN

Symphony No. 3 'Scottish'

Daphne Delfas.....conductor

Experienced conductor for TCMS, Daphne Delfas, returns to lead an orchestra of some of Cambridge's finest musicians in a performance of Mendelssohn's Scottish Symphony. This is a concert in support of Bone Cancer Research Trust, and there will be voluntary donations on the door.

Saturday 2nd November

2pm, Chapel, **ticketed**

CUOS: King Arthur

Saturday 2nd November

8pm, Chapel, **ticketed**

CUOS: King Arthur

TCMS Week 4 - Fauré Week

Monday 4th November

8pm, OCR, free

Fauré Songs

TCMS' celebrations for the centenary of the composer's death begin with a programme of some of his finest songs.

Wednesday 6th November

12.30pm, Chapel, free

Organ Recital

Eben Eyres (Gonville and Caius)

Peter Walker Organ Scholar at Gonville and Caius, Eben Eyres, presents a programme of organ music entirely by J.S. Bach. This features three chorale preludes on 'Nun Komm der Heiden Heiland', as well as a Bach transcription of the Adagio from Vivaldi's Concerto in A minor.

Wednesday 6th November

7.30pm, Chapel, free

Nachtmusik: Flora Clapham, violin, & Isaac Chan, piano

Second-year music student Flora Clapham joins Isaac Chan to perform some of Fauré's works for violin and piano, centred around his Violin Sonata No. 1, to continue with TCMS' Fauré Week.

Friday 8th November

8pm, Chapel, free

Healing Through Grief

TCMS Musical Director Liam Lichy-Lightman returns to direct a brilliant choir in a programme focusing on healing through grief and moving towards a celebration of life.

Saturday 9th November

8pm, Chapel, **£5/£3/free**

Fauré Requiem

Isaac Chan.....conductor

Trinity is excited to welcome singers from the choirs of King's, St John's, Clare, Gonville and Caius, and many more for an epic performance of Fauré's Requiem.

TCMS Week 5

Monday 11th November

8pm, OCR, free

Alex Robson, piano

BERG

Piano Sonata, Op. 1

SCHUMANN

Kreisleriana, Op. 16

Senior Organ Scholar at St. John's, Alex Robson, gives a recital of two great works for solo piano.

Wednesday 13th November

12.30pm, Chapel, free

Organ Recital

**Luke Mitchell
(Royal Academy of Music)**

Luke Mitchell, an organist studying at the Royal Academy of Music, travels to Cambridge to give a recital of organ music by Pierre du Mage, Froberger, and Nicolas de Grigny. The recital finishes with Præludium in G by Nicolaus Bruhns.

Wednesday 13th November

7.30pm, Chapel, free

Nachtmusik: Bach Cantatas

Daniel Blaze.....conductor

Third-year music student Daniel Blaze conducts two Bach Cantatas, BWV 131, 'Aus der Tiefen rufe ich, Herr', and BWV 167, 'Ihr Menschen, rühmet Gottes Liebe'.

Friday 15th November

7pm-10pm, Chapel, £8/£5/free

Owain Park Vocal Masterclasses

Founder and director of the Gesualdo Six, Owain Park, gives a masterclass to three of Cambridge's leading vocal ensembles, King Henry's VIII, Lady Clare's Consort, and Sine Nomine. Do make sure to get a ticket for this event.

Saturday 16th November

8pm, Chapel, free

Choral Concert

Jao-Yong Tsai directs a concert of Holst's Nunc Dimittis and Two Motets, as well as Vaughan Williams' Mass in G Minor.

TCMS Week 6

Monday 18th November

8pm, OCR, free

Toby Barnett, baritone

King's Lay clerk, Toby Barnett, gives a song recital centred around Finzi's cycle, Earth and Air and Rain.

Wednesday 20th November

12.30pm, Chapel, free

Organ Recital

Damien Macedo (Girton)

PhD student at Girton and director of The Trinity Singers Damien Macedo gives a recital featuring works by Bach, Tabakova, Price, and Sirett. The programme culminates in the Introduction and Passacaglia from Rheinberger's Sonata No. 8 in E minor.

Wednesday 20th November

7.30pm, Chapel, free

Nachtmusik: The Frazer Quartet

HAYDN

String Quartet in C, Op. 33 No. 3

WEBERN

Five Movements for String Quartet, Op. 5

This group of four brilliant string players from across the university come together as part of the Instrumental Award Scheme to perform these two works for string quartet.

Saturday 23rd November

3pm, Chapel, free

The Trinity Singers: I Sing of a Maiden

Led by Damien Macedo, The Trinity Singers present a programme of music reflecting of the Virgin Mary. Featured works include Felix Mendelssohn's tender Ave Maria for choir and tenor soloist, and Canadian composer Peter Togni's kaleidoscopic setting of the devotional motto Totus Tuus. The concert ends with Francesco Durante's sprightly Magnificat a 4 in Bb.

Saturday 23rd November

8pm, Chapel, free

Choral Concert

Fourth-year music student and TCMS Jazz Officer, Sam Gray, directs a concert of underperformed a capella choral music from the 20th and 21st centuries, including works by Cecilia McDowall, Nico Muhly, and Stravinsky.

TCMS Week 7

Monday 25th November

8pm, OCR, free

Sarah Henderson, soprano, & Leon Sturdee, violin

The unusual combination of soprano and violin come together for a recital of songs including Vaughan Williams' cycle, *Along the Field*.

Wednesday 27th November

12.30pm, Chapel, free

Organ Recital

Thomas Simpson (Trinity)

Junior Organ Scholar at Trinity College, Thomas Simpson, presents a programme to lead us into the season of Advent, including Bach's iconic chorale prelude on 'Wachet auf, ruft uns die Stimme' and Brahms' chorale prelude on 'Es ist ein Ros entsprungen', as well as other works by Bach and Leighton.

Wednesday 27th November

7.30pm, Chapel, free

Nachtmusik: Instrumental Award Scheme

A group of talented musicians from the university's Instrumental Award Scheme come together to perform a concert of chamber music.

TCMS Week 8

Monday 2nd December

8pm, **Chapel**, free

Doraly Gill, cello & voice

Cellist and mezzo-soprano Doraly Gill performs three works written for cello and voice by Trinity Choral Scholar, Sarah Henderson, including the premiere of her work, Achitophel.

Wednesday 4th December

7.30pm, Chapel, free

Nachtmusik: Pierrot Lunaire

This term's concerts conclude with a performance of Schoenberg's striking work, Pierrot Lunaire. This is an atonal setting of 21 poems from Albert Giraud's cycle, composed for a 'reciter' and a small instrumental ensemble.