



TERMCARD

Easter Term 2026

TCMS Week 0

Wednesday 29th April

7.30pm, Chapel, free

Nachtmusik: Twentieth Century Piano Trios

SHOSTAKOVICH
RAVEL

Piano Trio no. 2 in E minor, Op. 67
Piano Trio in A minor, M. 67

St John's junior organ scholar Pascal Bachmann takes to the keys, joined by violinist Laura Gutierrez Mürrisepp and cellist Danny Andrews to present a programme of twentieth century piano trios.

TCMS Week 1

Monday 4th May

8.00pm, **Chapel**, free

Twentieth Century suites for clarinet and piano

McCABE

Three Pieces for Clarinet and Piano:

Nos. 1 & 2

Five Little Pieces for Clarinet and Piano

LUTYENS

Four Characteristic Pieces

HURLSTONE

for clarinet and piano

Third year music student and clarinetist Jane Hammond is joined by first year music student Matty Oxtoby to perform a programme for clarinet and piano. Both musicians hold awards from the University's Instrumental Award Scheme, and their programme consists of a diverse range of twentieth century works for clarinet and piano.

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Wednesday 6th May

7.30pm, Chapel, free

Nachtmusik: Handel's Dixit Dominus

Conductor.....Liam Lichy-Lightman

Member of Trinity College Choir and music graduate Liam Lichy-Lightman takes to the stage to conduct Handel's *Dixit Dominus*. The stunning choral work also holds a unique significance as Handel's earliest autograph, completed in 1707.

TCMS Week 2

Wednesday 13th May

7.30pm, Chapel, free

Nachtmusik: Flora Faulconbridge, violin, Peter Ostrovsky, piano

BRAHMS

Violin Sonata no. 3 in D minor, Op. 108

Accomplished violinist and third year music student Flora Faulconbridge is joined by Trinity College Choir member and TCMS publicity officer Peter Ostrovsky to perform Brahms's final sonata for violin and piano. The piece is widely regarded as one of his masterworks, composed in four movements, in quasi-symphonic form.

Friday 15th May

8pm, **Frazer Room**, free

Song Recital by Ann De Renais' students

The students of Ann De Renais perform a variety of vocal works in their annual song recital. Ann is a critically acclaimed coloratura soprano, whose career has seen her perform at venues including La Scala and the Berliner Philharmonica and contribute to over 200 film scores (including James Bond and Harry Potter), and one of four teachers responsible for the vocal instruction of members of Trinity College Choir.

Saturday 16th May

8pm, Chapel

'Elements' with Ellie Slorach (in collaboration with the University Chamber Choir)

Ellie Slorach.....conductor

TCMS is delighted to host a collaboration with the Cambridge University Chamber Choir, who will present a programme centred around Katerina Gimon's 'Elements', featuring works by Herbert Howells, Frank Ticheli, Morten Lauridsen, and Eric Whitacre. Details and a link for tickets will follow in the weekly email.

Sunday 17th May

1.00pm, **Save the date**

Wren Library Concert

Our annual concert held in the stunning Wren Library will include a performance by Trinity's own a cappella ensemble, King Henry's VIII. Tickets are free but restricted to TCMS members due to limited capacity. Booking is essential – further details to follow.

TCMS Week 3

Wednesday 20th May

7.00pm, OCR, free

Roderick Williams Masterclass

TCMS is delighted to host baritone Roderick Williams, OBE, to give a masterclass to some of Trinity's most talented singers. Roderick is one of the UK's most sought-after baritones, and has performed roles ranging from *Eugene Onegin's* titular character to Oronte in Charpentier's *Medée* on stages including the Royal Opera House Covent Garden and Oper Köln. This promises to be an exciting and musically insightful evening.

Friday 22nd May

8pm, Chapel, free

Bach's 'Kaffeekantate'

Second year physicist and Trinity College Choir soprano Rosemary Zhang leads a production of J.S. Bach's iconic 'Kaffeekantate', a secular cantata which pre-echoes the comic operas of Mozart in its wit and humour.

Saturday 23rd May

8pm, Chapel, free

Brumel's Missa Et ecce terrea motus

Trinity choir member and music graduate Ryan Court leads an ensemble of postgraduate singers, to perform a programme of renaissance motets centred around Antoine Brumel's *Missa Et ecce terrea motus*.

TCMS Week 4

Monday 25th May

8pm, **Chapel**, free

Chamber music for flute and oboe

Cambridge University Orchestra's principal flautist and part III maths student Yoyo Jiang and TCMS's president (and oboist) Edward Clynes present a varied evening of chamber and solo works for their respective instruments, spanning the 18th to 20th centuries.

Wednesday 27th May

7:30pm, Chapel, free

Nachtmusik: Sound the Trumpet

PURCELL

Rejoice in the Lord Always, Z. 49

BACH

Come Ye Sons of Art
Jauchzet Gott in allen Landen, BWV. 51

TCMS veteran and PhD maths student Jonathan Watts presents a programme of assorted baroque music, centred around themes of jubilation, and, of course, the trumpet.

Saturday 30th May

8.00pm, Chapel, **£5, £3, free**

French Choral Works

Former TCMS Artistic Director Sam Gray returns to conduct a programme of French choral works centred around Poulenc's *Figure Humaine*. The a cappella cantata is regarded as a masterwork of the twentieth century chorale repertory; composed in 1943 during the Nazi occupation of France, it is commonly regarded as a 'hymn to liberty'.

TCMS Week 5

Monday 1st June

8.00pm, **Chapel**, free

Vocal Recital

Dr Alexander van Dijk, Parker Library Early-Career Research Fellow at Corpus Christi and member of Trinity College Choir, performs a vocal recital accompanied by pianist Andreas Welch.

Wednesday 3rd June

7.30pm, Chapel, free

Nachtmusik: Yoyo Jiang, flute, & Peter Ostrovsky, piano

HINDEMITH

Flute Sonata

KARG-ELERT

Sonata Appassionata

PROKOFIEV

Flute Sonata in D, Op. 94

Part III 'trinmo' and Cambridge University Orchestra principal flautist Yoyo Jiang is joined by Peter Ostrovsky to perform a programme centred around Prokofiev's flute sonata.

Saturday 6th June

8pm, Chapel, free

Lola Frisby-Williams, clarinet, & Eben Eyres, piano

HOAD

'Bouleumata'

BAX

Sonata for Clarinet and Pianoforte

MACONCHY

'Fantasia'

WEINER

'Barn Dance'

The 2024 winner of the Cambridge Concerto Competition, Lola Frisby-Williams, is joined by Gonville and Caius's Senior Organ Scholar and University of Cambridge Lieder Scheme pianist Eben Eyres, to present a dynamic programme of twentieth century clarinet works.

TCMS Week 6

Monday 8th June

8:00pm, **Chapel**, free

Piano Recital

Former TCMS Artistic Director *and* Treasurer, and music graduate Calvin Leung presents a piano recital centred around Bacewicz's *Piano Sonata No. 2*. Grażyna Bacewicz was a pioneering Polish composer; she received various awards for her achievements, including the 10th Anniversary Medal of the Polish People's Republic in 1955.

Wednesday 10th June

7:30pm, Chapel, free

Nachtmusik: George Yeo, saxophone, & Rohan Godfrey, piano

NESELOVSKYI

San Felio

FITKIN

Gate

BEETHOVEN

Violin Sonata No. 5 'Spring Sonata' Op. 24

BONNEAU

Caprice en forme de Valse

Cambridge music MPhil student George Yeo is joined by RAM pianist Rohan Godfrey for an exciting programme of music for saxophone and piano, incorporating a range of genres, styles, and arrangements.

Thursday 11th June

8:00pm, **Frazer Room**, free

Song recital by Sheila Barnes' students

The students of Sheila Barnes' perform a variety of vocal works in their annual song recital. Sheila is a celebrated vocal instructor, sought after by professional singers across Europe, and one of four teachers responsible for the vocal instruction of members of Trinity College Choir.

Saturday 13th June

8pm, Chapel, **£8/£5/free**

Dance of Reverie

DEBUSSY

La Petite Suite

RAVEL

Le Tombeau de Couperin

MOZART

Symphony No. 29 in A major

Isabel Lee.....Conductor

Winner of the 2026 Cambridge University conducting competition Isabel Lee presents 'Dance of Reverie'. The programme blends the impressionistic grace of Debussy's *La Petite Suite* and Ravel's neo-Baroque *Le Tombeau de Couperin* with the Viennese elegance of Mozart's *Symphony No. 29*.

TCMS Week 7

Monday 15th June

8pm, Chapel, free

Phoenix Music Society

ALEXANDER BALL

‘Redingsian Rhapsody’

for clarinet, violin, cello, and piano

JAMIE BROWN

Fantasia on ‘You’ll Never Walk Alone’

for clarinet and piano

RICHARD WOLFSON

‘At Least’ for clarinet, violin, cello, and piano

CATRIN EDWARD

‘Tonau y Teifi’ (Waves of the Tefi)

for clarinet, cello, and piano

The Phoenix society – a newly founded composition society, comprised of Cambridge University students (including TCMS librarian Jamie Brown) – take to the stage to premiere the compositions of four of their members; promising an exciting evening of new music.

Wednesday 17th June

7.30pm, Chapel, free

Nachtmusik: CUO trombone trio

Cambridge University Orchestra trombonists Kyle Bradshaw, Ellie Curson, and Isaac Scheer present the final Nachtmusik of the academic year, performing a collection of solo pieces, duets, and trios.

Friday 19th June

7.30pm, Hall

May Week Concert

Look out for further details and the link to request tickets in the weekly email later this term.

TCMS Week 8

Sunday 20th June

Save the date!

Garden Party

Celebrate a fantastic year of music-making at Trinity with food, drinks, performances by the Trinity Singers, and (hopefully) some sunshine. We'd love to see you there! With details to follow later this term.