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the Master and fellows



## Music of the Heavens

Saturday 8<sup>th</sup> June, 2024 | 8.00pm

Trinity College Chapel

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PROGRAMME

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EDWARD ELGAR    Chanson de Matin, Op. 15, No. 2  
(1857-1934)

WOLFGANG AMADEUS    Exsultate, jubilate, K. 165  
MOZART  
(1756-1791)

GIACOMO PUCCINI    Donde lieta usci,  
(1858-1924)    *La Boheme* (Act III)

RICHARD WAGNER    Siegfried Idyll, WWV 103  
(1813-1883)

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PERFORMERS

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Sumei Bao-Smith . . . . . soprano

Isaac Chan . . . . . conductor

Flora Clapham, Tabitha Appel . . . . . violin

Tamara Redmond, Eleanor Mackey . . . . .

Nessa Yip, Simeon Francis-Dehqani . . . . . viola

Harry Scott-Burt, Raphael Herberg . . . . . cello

Annabel Beniston . . . . . contrabass

Hebe Kan . . . . . harp

Millie Clark . . . . . flute

Jenny Ryan . . . . . oboe

Adah Charles, Jane Hammond . . . . . clarinet

Jack Stebbing . . . . . bassoon

Daniel Livermore, Daniel Blaze . . . . . horn

Ed Hinchcliff . . . . . trumpet

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