

By kind permission of
the Master and fellows



Nachtmusik: Martin Outram, viola, and Nigel Yandell, piano

Wednesday 28th February, 2024 | 7:30pm Trinity College Chapel

PROGRAMME

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| JOHANN SEBASTIAN BACH
(1685–1750) | Sonata in G, BWV 1027
I. Adagio
II. Allegro, ma non tanto
III. Andante
IV. Allegro moderato |
| DMITRI SHOSTAKOVICH
(1906–1975) | Sonata for viola and piano, Op. 147
I. Moderato
II. Allegretto
III. Adagio |

REMARKS

Martin plays on a fine Italian viola (Turin) made by Henricus Catenar dating from 1680.

This evening's recital is a collaboration between TCMS and Hughes Hall Music.

Concerts from Trinity College Chapel are video webcast live and available to watch again. You may be identifiable as in attendance at the concert. Please ensure that all electronic devices, including cameras, are switched off. Any children should not be left unsupervised at any time.