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the Master and fellows



International Women's Day Concert

Friday 8th March, 2024 | 8pm

Trinity College Chapel

PROGRAMME

FLORENCE PRICE Don't you tell me no
(1887–1953)

BROOKE The Ballad of Jane Doe
MAXWELL from *Ride the Cyclone*
JACOB RICHMOND *Kate South (soprano), Ben Cole (piano)*

KIRSTY The Fall
MCLACHLAN Space to Grow
(2004–) *performed by the composer*

ISABELLA Sonata duodecima
LEONARDA *Mika Curson (recorder), John Zhang*
(1620–1704) *(harpsichord)*

TAYLOR SWIFT medley
Material Girl by MADONNA
Daft Punk medley by PENTATONIX
'Notorious' – Megan Conlon, Esther
Arthurson, Brigid Wong, Eleanor Worth,
Nastya Vinokur, Jasmine Habgood, Emily
Overington, Jemima Waters, Niamh
Gallagher

Kirsty McLachlan – The Fall; Space to Grow

Both are my own compositions which explore the concept of identity and growth, and the weird middle ground of not knowing how to move forward but, equally, not fitting back where you once were.

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