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The Franco-Flemish Renaissance

Monday 14th October, 2024 | 8.00pm

OCR

PROGRAMME

PHILIPPE DE MONTE O suavitas et dulcedo
(1521–1603)

ORLANDO DI LASSO Salve Regina á 6
(c. 1532–1594)

JOSQUIN DES PREZ Nymphes des bois
(c. 1450–1521)

NICOLAS GOMBERT Musae Jovis
(c. 1495–c. 1560)

JOHANNES OCKEGHEM Kyrie Eleison: Missa L'homme armé
(c. 1410–1497)

GUILLAUME DUFAY Agnus Dei: Missa L'homme armé
(1397?–1474)

PHILIPPE DE MONTE Susanne un jour
(1521–1603)

CLAUDIN DE SERMISY Au joly bois
(c. 1490–1562)

JEAN MOUTON Qui ne regrettoit
(c. 1459–1522)

CIPRIANO DE RORE Mon petit cuer
(c. 1515–1565)

PERFORMERS

Lady Clare's Consort

Frederica Davies, Hannah Brooks-Hughes..... soprano

Daniel Blaze, Izzy Theodosius alto

James Kitchingham, Hugo Williamson..... tenor

Toby Barnett, Sam Travis..... bass

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including cameras, are switched off. Any children should not be left unsupervised at any time.