



**TERMCARD**  
**LENT TERM 2024**

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TCMS WEEK 0

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Wednesday 17<sup>th</sup> January  
**Organ recital**

12.30pm, Chapel, free  
**Oscar Colliar (Trinity)**

Wednesday 17<sup>th</sup> January  
**Nachtmusik: Ceremony of Carols**

TCMS Jazz Officer Liam Lichy-Lightman directs Benjamin Britten's sparkling work for upper voices and harp as we move towards Candlemas.

7.30pm, Chapel, free

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TCMS WEEK I

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Wednesday 24<sup>th</sup> January

**Organ recital**

J.S. BACH

MUHLY

J.S. BACH

PÄRT

CLÉRAMBAULT

MUHLY

12.30pm, Chapel, free

**Perrin Ford (Corpus Christi)**

Prelude in C Major, BWV 545i

The Revd Mustard his Installation Prelude

Ich ruf' zu dir, Herr Jesu Christ, BWV 639

Annum per annum

Basse et Dessus de Trompette, en dialogue

from *Suite du premier ton*

Fast Cycles

Wednesday 24<sup>th</sup> January

7.30pm, Chapel, free

**Nachtmusik: Ensemble Rejoyce—Epiphany beyond the sea**

Ensemble Rejoyce, founded by Trinity master's student Gabrielle Desalbres, presents a programme for Epiphany spanning the channel with pieces by William Byrd, Roland de Lassus, Francis Poulenc, Benjamin Britten, Herbert Howells, rare pieces by Eustache du Caurroy, Etienne Moulinié and Guillaume Bouzignac, and Charles Trenet's La Mer.

Saturday 27<sup>th</sup> January

8.30pm, Chapel  
tickets by donation

**RACHMANINOFF**

**All-Night Vigil**

Conductor Carlos Rodríguez Otero is joined by some of the University of Cambridge's finest lay clerks and choral scholars for an intimate performance of Sergei Rachmaninoff's All-Night Vigil. This concert is in support of Cambridge Women's Aid, a local charity that provides essential services and support for women and children escaping domestic violence. We recommend you obtain a ticket in advance by donation.

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TCMS WEEK 2

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Monday 29<sup>th</sup> January

8pm, OCR, free

**Jeremy Chen, piano**

RAVEL

Gaspard de la Nuit

CHOPIN

Ballade No. 4

LISZT

Sonata in B minor

Wednesday 31<sup>st</sup> January

12.30pm, Chapel, free

**Organ recital**

**Michael D'Avanzo (Jesus)**

PACHELBEL

Aria Sebalina from *Hexachordum Apollinis*

BYRD

Jhon come kisse me now, FVB 10

BACH Partita diverse sopra il Corale O Gott, du frommer Gott, BWV 767

Wednesday 31<sup>st</sup> January

7.30pm, Chapel, free

**Nachtmusik: Joe Moss, piano**

RACHMANINOFF

Prelude in D major, Op. 23 No. 4

Moments Musicaux, Op. 16 No. 5

CHOPIN

Nocturne in E $\flat$  major, Op. 9 No. 2

Waltz in B minor, Op. 69 No. 2

DEBUSSY

La plus que lent

La cathédrale engloutie

La fille aux cheveux de lin

Saturday 3<sup>rd</sup> February

8pm, Chapel, free

**BERLIOZ**

**Les nuits d'été**

Trinity master's student Gabrielle Desalbres performs Berlioz's setting of words by Gautier.

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TCMS WEEK 3

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Monday 5<sup>th</sup> February

8.15pm, OCR, free

**Henry's VIII**

TCMS' well-loved vocal consort present an evening of musings on life and death.

Wednesday 7<sup>th</sup> February

12.30pm, Chapel, free

**Organ recital**

**Lorenzo Bennett (Homerton)**

J.S. BACH

Fantasia Super Komm Heiliger Geist, BWV 651

BRAHMS

Fugue in A flat minor, WoO 8

J.S. BACH

Prelude and Fugue in G, BWV 541

Wednesday 7<sup>th</sup> February

6pm, Chapel, free

**Max Entwisle, countertenor**

Trinity choral scholar Max Entwisle and Robinson Basil Shone Organ Scholar Ben Cole perform music by British composers, including Purcell, Elgar, and Gurney.

Friday 9<sup>th</sup> February

8pm, Chapel, free

**FRANK MARTIN**

**Mass for Double Choir**

Trinity Senior Organ Scholar Jonathan Lee directs an evening of choral music centred on Frank Martin's sincere and intense Mass for Double Choir.

Saturday 10<sup>th</sup> February

8pm, Chapel, free

**RAVEL**

**Piano Trio**

**SHOSTAKOVICH**

**Piano Trio No. 2 in E Minor, Op. 67**

Hannah Brooks-Hughes ..... violin

Butterfly Paterson ..... cello

Harrison Cole ..... piano

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TCMS WEEK 4

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Monday 12<sup>th</sup> February

8pm, OCR, free

**Zach Yarrow and Harrison Cole**

Trinity choral scholar of legend Zach Yarrow returns, joining the unfathomable Harrison Cole to perform a series of songs by Percy Grainger, interspersed with piano interludes.

Saturday 17<sup>th</sup> February 8pm, Chapel, voluntary donation

**BEETHOVEN**

**Symphony No. 3 in E $\flat$  major 'Eroica'**

Dafne Delfas conducts Beethoven's landmark 'Eroica' Symphony in this charity concert in aid of motor neurone disease.

Monday 19<sup>th</sup> February

8pm, OCR, free

**Music for oboe and string trio**

Jenny Ryan ..... oboe  
Alma Vink ..... violin  
Polly Almond ..... viola  
Harry Scott-Burt ..... cello  
Perform a variety of music for oboe and strings, including Britten's Phantasy Quartet and Mozart's Oboe Quartet in F major.

Wednesday 21<sup>st</sup> February

12.30pm, Chapel, free

**Organ recital**

**Katelyn Emerson (Gonville & Caius)**

DE GRIGNY

A solis ortus

J.S. BACH

Allein Gott in der Höh sei Ehr, BWV 676

LANGLAIS

Sonate en trio

RHEINBERGER

Sonata VIII e-Moll, Op. 132, Passacaglia

Wednesday 21<sup>st</sup> February

7.30pm, Chapel, free

**Nachtmusik: Lilly Vadaneaux and Einav Grushka, piano**

Clare third-year Lilly Vadaneaux and Queens' fourth-year Einav Grushka present an evening of piano duets, including Schubert's Fantasie in F minor and Ravel's arrangement of his own Rapsodie espagnole.

Saturday 24<sup>th</sup> February

8pm, Chapel, free

**Edward Clynes, oboe and Jeremy Chen, piano**

ALBINONI

Oboe Concerto in D minor, Op. 9

SAINT-SAËNS

Sonata for Oboe and Piano, Op. 166

POULENC

Sonata for Oboe and Piano, FP 185

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TCMS WEEK 6

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Monday 26<sup>th</sup> February

8pm, OCR, free

**Kate South, soprano**

Trinity third-year Kate South sings a varied programme including Britten's Four Cabaret Songs, The Ballad of Jane Doe and Kurt Weil's 'The Saga of Jenny', accompanied by Robinson Basil Shone Organ Scholar Ben Cole.

Wednesday 28<sup>th</sup> February

12.30pm, Chapel, free

**Organ recital**

**Alexander van Dijk (Fitzwilliam)**

SWEELINCK

Mein junges Leben hat ein End'

PÄRT

Intervallo

DE GRIGNY

Recit de tierce en taille from *Premier Livre d'Orgue*

Wednesday 28<sup>th</sup> February

7.30pm, Chapel, free

**Nachtmusik: Martin Outram, viola, and Nigel Yandell**

In collaboration with Hughes Hall Music Society, Nigel Yandell accompanies violist Martin Outram in a programme including Shostakovich's Viola Sonata.

Friday 1<sup>st</sup> March

8pm, Chapel, £8/£5/free to members

Saturday 2<sup>nd</sup> March

8pm, Chapel, £8/£5/free to members

**CUOS Shorts**

Join us for an anthology of new operas composed by students, with the Cambridge University Opera Society

TCMS WEEK 7

INTERNATIONAL WOMEN'S WEEK

Wednesday 6<sup>th</sup> March

**Organ recital**

J.S. BACH

LANGLAIS

ANNABEL ROONEY

12.30pm, Chapel, free

**Clare Pryor (Christ's)**

Prelude and Fugue in D major, BWV 532

Selected movements from *Suite Médiévale*

Estampie

Whimsy

Toccata Giocosa

Wednesday 6<sup>th</sup> March

7.30pm, Chapel, free

**Nachtmusik: Jess Hawkins and Anna Williams, sopranos**

Trinity choral scholars Jess Hawkins and Anna Williams present an evening of vocal duets.

Friday 8<sup>th</sup> March

8pm, Chapel, free

**International Women's Day Concert**

Saturday 9<sup>th</sup> March

2pm, Chapel, free

**Trinity Singers**

The Trinity Singers present a programme of choral settings of the Psalms, featuring Parry's I was Glad, Willan's Great is the Lord, and new works by Abigail Horton and Sam Gray. The evening culminates in Mendelssohn's glorious Psalm 42, *Wie der Hirsch schreit*.

Sumei Bao-Smith.....soprano

Katelyn Emerson.....organ

Damien Macedo.....director

Saturday 9<sup>th</sup> March

8pm, Chapel, free

**Trinity College Orchestra**

DVOŘÁK

Cello Concerto in B minor

TCHAIKOVSKY

Symphony No. 5

Doraly Gill.....cello

Rhys Lewis.....conductor



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TCMS WEEK 8

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Monday 11<sup>th</sup> March

8pm, Chapel, free

**PERGOLES**

**Stabat Mater**

Sumei Bao-Smith.....soprano

Alex Thow.....countertenor

Tuesday 12<sup>th</sup> March

8pm, Chapel, free

**Sarah Henderson, cello**

Former TCMS Artistic Director Sarah Henderson nips back from her year abroad in Japan to play cello sonatas by Debussy, Pierné, and Poulenc, accompanied by Harrison Cole.

Wednesday 13<sup>th</sup> March

12.30pm, Chapel, free

**Organ recital**

**Tingshuo Yang (John's)**

J.S. BACH

Fantasia super Komm Heiliger Geist, BWV 651

VIERNE

Naiades

JULIUS REUBKE

Fugue from *Sonata on the 94th Psalm*

HINDEMITH

Ach Gott, wem soll ich's klagen from *Organ Sonata No. 3*

PATRICK GOWERS

Toccata from *Toccata and Fugue*

Wednesday 13<sup>th</sup> March

7.30pm, Chapel, free

**GABRIEL JACKSON**

**Passion**

Gonville & Caius Assistant Organist Harrison Cole conducts this vivid contemporary passion, a recent commission by Merton College, Oxford.

Wednesday 15<sup>th</sup> March

12pm, OCR, free

**BRAHMS**

**Piano Quintet in F minor, Op. 34**

Flora Clapham, Hannah Brooks-Hughes.....violin

Sam Travis.....viola

Harry Scott-Burt.....cello

Calvin Leung.....piano