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Ensemble Rejoyce - Epiphany beyond the sea

Wednesday 24th January, 2024 | 7:30pm Trinity College Chapel

	– PROGRAMME –
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Benjamin Britten (1913–1976)	Hymn to the Virgin
	Hodie Christus natus est from <i>A Ceremony of Carols</i>
Gregorian plainchant	Ecce advenit dominator Dominus
William Byrd (c.1540–1623)	Ecce advenit dominator Dominus
Gregorian plainchant	Omnes de Saba venient
Roland de Lassus (1532–1594)	Omnes de Saba venient
Herbert Howells (1892–1983)	Here is the little door
Gregorian plainchant	Surge illuminare Jerusalem
William Byrd (c.1540–1623)	Surge illuminare Jerusalem

Gregorian plainchant	Alleluia vidimus stellam
Etienne Moulinié (1599-c.1676)	Magi videntes stellam
Gregorian plainchant	Reges Tharsis
Francis Poulenc (1899–1963)	Videntes stellam
Gregorian Plainchant	Vidimus stellam
Guillaume Bouzignac (c.1587–c.1643)	Noe pastores
Jonathan Watts (2001–) after Charles Trenet and Jack Lawrence	La Mer - Beyond the Sea
	— PERSONNEL ———

Rosamund Elias Turner, Joséphine Desalbres soprano Gabrielle Desalbres, Abigail Hortonalto Liam Lichy-Lightman, David Bicktenor Kieran Reed, Benedict Harveybass

About Ensemble Rejoyce

Founded in 2022 by Trinity choral scholar Gabrielle Desalbres and her sister Joséphine, Ensemble Rejoyce is a Franco-British eight-voice ensemble whose core members are current or former members of the Choir of Trinity College, Cambridge. It aims to strengthen Franco-British friendship by promoting British music in France and vice versa, and by creating its own bilingual music. It has toured France every summer since its creation (Vendée, Pays basque, Landes) and is planning its next tour in Dordogne.

About the programme

A true fusion of British and French vocal polyphony across the centuries, the programme Epiphany beyond the Sea links the British Isles with France in celebration of the feast of Epiphany. This dialogue between French motets, English anthems and bilingual music invites you to embark on a mystical and cultural journey beyond the sea. The Gregorian plainchant forms a reflective narrative link between the pieces and reminds our two nations of their common heritage.

The final piece was written for Ensemble Rejoyce by Jonathan Watts for its 2023 tour to Pays Basque. It revisits Charles Trenet's and Jack Lawrence's masterpieces La Mer and Beyond the Sea. It is then that those two sailing nations come together to sing a love song to their eternal common ally, the one that links Great Britain and France through their coasts. La Mer – Beyond the Sea offers a lighter interpretation of the voyage of the Three Kings of the Nativity story, across lands and oceans. Hymn to the Virgin, Benjamin Britten (1913-1976)

Of one that is so fair and bright Velut maris stella Brighter than the day is light Parens et puella I cry to thee, thou see to me Lady, pray thy Son for me Tam pia That I may come to thee Maria All this world was forlorn Eva peccatrice Till our Lord was y-born De te genetrice With ave it went away Darkest night, and comes the day Salutis The well springeth out of thee Virtutis.

Lady, flow'r of everything Rosa sine spina Thou bare Jesu, Heaven's King Gratia divina Of all thou bear'st the prize Lady, queen of paradise Electa Maid mild, mother Es Effecta

Hodie Christus natus est, from A Ceremony of Carols, Benjamin Britten (1913-1976)

Hodie Christus natus est	Today is Christ born; today the
hodie Salvator apparuit: hodie	Savior has appeared; today the
in terra canunt Angeli, laetantur	Angels sing, the Archangels re-
Archangeli: hodie	joice;

exsultant justi, dicentes: Gloria in excelsis Deo, alleluja. today the righteous rejoice, saying: Glory to God in the highest. Alleluia!

Ecce advenit dominator Dominus, Gregorian plainchant for the Feast of Epiphany

Ecce advenit dominator Dominus, William Byrd (c.1540-1623)

Ecce advenit dominator Dominus: et regnum in manu ejus, et potestas, et imperium. Deus, judicium tuum regi da: et justitiam tuam Filio regis.

Gloria Patri et Filio et Spiritui Sancto sicut erat in principio et nunc et semper et in saecula saeculorum. Amen. Behold, the Sovereign Lord is coming; kingship, government and power are in his hands. Endow the King with your judgment, O God, and the King's son with your righteousness. Glory be to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now and ever shall be, world without end. Amen.

Omnes de Saba venient, Gregorian plainchant Omnes de Saba venient, Roland de Lassus (1532–1594)

Omnes de Saba venient	All they from Saba shall come,
aurum et thus deferentes	bringing gold and frankin-
et laudem annuntiantes Domini.	cense: and shewing forth praise
	to the Lord.

Here is the little door, Herbert Howells (1892-1983)

Here is the little door, lift up the latch, oh lift! We need not wander more, but enter with our gift; Our gift of finest gold. Gold that was never bought or sold; Myrrh to be strewn about his bed; Incense in clouds about His head; All for the child that stirs not in His sleep, But holy slumber hold with ass and sheep.

Bend low about His bed, For each He has a gift; See how His eyes awake, Lift up your hands, O lift! For gold, He gives a keen-edged sword. (Defend with it thy little Lord!) For incense, smoke of battle red, Myrrh for the honored happy dead; Gifts for His children, terrible and sweet; Touched by such tiny hands, and Oh such tiny feet.

Surge illuminare Jerusalem, Gregorian plainchant Surge illuminare Jerusalem, William Byrd (c.1540-1623)

Surge, illuminare Jerusalem :	Arise, be enlightened, O
Quia venit lumen tuum, Et gloria	Jerusalem: for thy light is come,
Domini super te orta est. Alleluia.	and the glory of the Lord is
-	risen upon thee. Alleluia.

Alleluia vidimus stellam, Gregorian plainchant

Alleluia. Vidimus stellam ejus in	Alleluia. We have seen his star
Oriente, et venimus cum muner-	in the East, and we have come
ibus adorare Dominum.	with our gifts, to worship the
	Lord.

Magi videntes stellam, Etienne Moulinié (1599-c.1676)

Magi videntes [viderunt] stellam [qui] dixerunt ad invicem hoc signum magni regis est eamus et inquiramus [requiramus] eum et offeramus ei munera aurum thus et myrrham. Alleluia The magi, seeing [having seen] the star, said, each in turn: "This is the sign of a great king! Let us go and look for him and offer him gifts, gold, frankincense and myrrh." Alleluia

Reges Tharsis, Gregorian plainchant

Reges Tharsis et insulae munera offerent: reges Arabum et Saba dona adducent: et adorabunt eum omnes reges terrae, omnes gentes servient ei. The kings of Tarshish and the islands shall pay tribute; the kings of Arabia and of Saba offer gifts; all the kings of the earth shall bow down before him, all nations shall do him service.

VIDENTES STELLAM, FRANCIS POULENC (1899-1963)

Videntes stellam Magi gavisi sunt
gaudio magno: et intrantes do-
mum obtulerunt Domino aurum,
thus et myrrham.Seeing the star, the wise men
were overwhelmed with great
joy; and entering the dwelling,
they offered to the Lord gold,
frankincense, and myrrh.

Noe pastores, Guillaume Bouzignac (C.1587-C.1643)

Noe Noe, pastores,	Noe ! O shepherds, sing to the
cantate Domino canticum novum.	Lord a new song.
Dum silentium tenerent omnia,	While everything was silent
et nox in suo cursu iter haberet	and the night had its way
- Gloria ! Gloria !	Gabriel : "Glory!"

- Quis est ? Shepherds : "Who is it?" - Gabriel ego sum, - Quis est hoc? - Annuncio vobis gaudium magnum: Natus est vobis Salvator in Bethleem Judæ Noe Noe, canticum novum. - Gabriel S: "Gabriel" - Pastores, ecce ego - Ubi est pan noster? bread?" - Dixi in Bethlehem - Ubi reclinate caput? head?" - Sub fano - In palatio? - Non! In stabulo - O, bonitas! - O, pietas - Cur Deus factus homo? man?" - Ut homo Deus fieret. God." - Cur mortalis? - Ut vos immortals redderet. - Cur humilis? - Ut vos elevaret. Sic contraria contrariis curantur. *Pro sole nascente, noe, triumphe.* Pro aurora eius, noe, triumphe. umph. Et pro Ludovico nostro. Noe, triumphe.

G : "I am Gabriel." S: "What is it?" G: "I announce to you great joy: A Savior has been born to you in Bethlehem of Judea." Tutti : "Noe, sing a new song." G : "Shepherds, here I am" S : "Gabriel, where is our G : "I said: in Bethlehem" S : "Where does he rest his G : "Under the fan, Shepherds." S : "in the palace?" G : "no, in the stable." S : "Oh, goodness" G : "Oh mercy!" S : "Why did God become G : "That man might become S: "Why mortal?" G : "to make you immortal." S: "Why low?" G : "to lift you up" Thus opposites are taken care of by opposites. For the rising sun, noe, triumph. For its dawn, noe, tri-And for our Louis, noe, triumph

La Mer – Beyond the Sea, Jonathan Watts after Charles Trenet and Jack Lawrence

La mer, qu'on voit danser Le long des golfes clairs A des reflets d'argent, la mer Des reflets changeants sous la pluie	The sea, see it dance Playing along the long shore N' when it showers, the sea shines bright Splaying the light even more
La mer au ciel d'été confond ses blancs moutons Avec les anges si purs La mer, bergère d'azur infinie	The sea, reflects the summer sky N' confounds those ivory sheep Shepherd of blue, you watch the view Revealing the angels as they greet.

It's far, beyond a star, it's near beyond the moon. We'll meet, beyond the shore. I know beyond a doubt, my heart will lead me there soon. We'll kiss just as before. Happy we'll be beyond the sea, and never again, I'll go sailing.



Since its creation, Ensemble Rejoyce links Great-Britain to France through summer tours. Next destination: Dordogne, August 2024



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