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the Master and fellows



Nachtmusik: Flora Clapham, violin, and Isaac Chan, piano

Wednesday 6th November, 2024 | 7.30pm Trinity College Chapel

PROGRAMME

FRITZ KREISLER Ziguener-Capriccio
(1875–1962) for Violin and Piano, IFK 17

GABRIEL FAURÉ Après un rêve, Op. 7 No. 1,
(1845–1924) arr. Pablo Casals (1876–1973)

Berceuse, “Dolly” Suite, Op. 56 No. 1,
arr. Roy Howat (1953–)

Violin Sonata No. 1, Op. 13

- I. Allegro molto
- II. Andante
- III. Scherzo: Allegro vivo
- IV. Finale: Allegro quasi presto

PAUL BEN-HAIM *Berceuse Sfaradite*
(1897–1984)

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