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the Master and fellows



Flora Tzanetaki and Christopher Seed, Piano

Monday 27th November, 2023 | 8pm

OCR

Flora Tzanetaki piano

Christopher Seed piano

PROGRAMME

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| CÉCILE | 6 Pièces romantiques, Op.55 |
| CHAMINADE | I. Primavera |
| (1857-1944) | II. La chaise à porteurs |
| | III. Idylle arabe |
| | IV. Sérénade d'automne |
| | V. Danse hindoue |
| | VI. Rigaudon |
| MAURICE RAVEL | Ma mère l'Oye |
| (1875-1937) | I. Pavane de la Belle au bois
dormant: Lent |
| | II. Petit Poucet: Très modéré |
| | III. Laideronnette, impératrice des
pagodes: Mouvt de marche |
| | IV. Les entretiens de la belle et de la
bête: Mouvt de valse très modéré |
| | V. Le jardin féerique: Lent et grave |
| FRANCIS POULENC | Trois novelettes |
| (1899-1963) | I. Modéré sans lenteur |
| | II. Très rapide et rythmé |
| | III. Andantino tranquillo |

- GEORGES BIZET Jeux d'enfants, Op.22
(1838–1875)
- I. L'escarpolette – reverie
 - II. La toupie – impromptu
 - III. La poupée – berceuse
 - IV. Les chevaux de bois – scherzo
 - V. Le volant – fantasia
 - VI. Trompette et tambour – marche
 - VII. Les bulles de savon – rondino
 - VIII. Les quatre coins – esquisse
 - IX. Colin-maillard – nocturne
 - X. Saute-mouton – caprice
 - XI. Petit mari, petite femme – duo
 - XII. Le bal – galop

PERFORMER BIOGRAPHIES

Flora Tzanetaki is a skilled piano teacher, accompanist and soloist. She began her piano studies in Crete at the age of eight and her instrument has ever since been her passion. She completed her Musicology degree at the University of Athens and two Masters of Music in Piano Solo and Piano Accompaniment at the Royal Conservatoire of Scotland (RCS), where she was taught by Fali Pavri. She was a top class student, being awarded several prizes and scholarships during her studies. She worked as an RCS Fellow for two years, doing extensive accompaniment work. Continuing her career as a piano teacher, she taught in distinguished schools in Glasgow, including St Aloysius College and Belmont School. She has also been staff accompanist in the Royal Conservatoire of Scotland for several years. She is now living and working in Cambridge as a piano teacher at Kimbolton and King's Ely school.

Christopher Seed is an established international pianist, having performed and broadcast in more than thirty countries. His

invention of the left-handed piano gained worldwide attention and he has appeared on many TV programmes, including BBC's Tomorrow's World, BBC Breakfast and One O'Clock News, Fox News U.S.A. and RTL Luxembourg - in the presence of the Queen of Belgium. His radio broadcasts include BBC Radio 3 At The Proms, Music Matters and In Tune, BBC Radio 4 The Today Programme and Front Row, BBC Radio Scotland, Classic FM, Tokyo Today, NPR America, CBC Canada and ABC Australia. In the UK, he has given solo recitals at the Wigmore Hall, St. John's Smith Square, Purcell Room and the Queen Elizabeth Hall. In 2022, he performed with the BBC Concert Orchestra at the QEH for the Queen's Jubilee Celebration.

He has recorded solo piano music for the Olympia label and as a session player on various films at Abbey Road Studios, the highlight being the Ryan Reynolds 2022 movie Spirited. He regularly gives masterclasses and currently teaches at St. Paul's Girls' School in Hammersmith.

Aside from his Classical performances and teaching, he has worked as a keyboard player in many of London's leading West End Musicals, including West Side Story, My Fair Lady, The Lion King, Mamma Mia, Mary Poppins and, most recently, Les Miserables. He has also been an ABRSM Grade, Jazz and Diploma Examiner for more than 20 years.