

By kind permission of
the Master and fellows



Adam Field, organ

Wednesday 15th March, 2023 | 12.30pm Trinity College Chapel

PROGRAMME

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| JOHANN SEBASTIAN
BACH
(1685–1750) | Prelude in E minor, BWV 548/i |
| SARAH MACDONALD
(1968–) | Trio on ‘Attende Domine’ |
| JEANNE DEMESSIEUX
(1921–1968) | Chorale prelude on ‘Attende
Domine’ |
| FELIX MENDELSSOHN
(1808–1847) | Sonata No. 3 in A major
I. Con moto maestoso
II. Andante tranquillo |
| JOHANN SEBASTIAN
BACH
(1685–1750) | Aus tiefer Not schrei ich zu dir,
BWV 687
Aus tiefer Not schrei ich zu dir,
BWV 686 |

BIOGRAPHY

ADAM FIELD is in his second year at Selwyn College, Cambridge, reading for a degree in Music. He holds the Percy Young senior organ scholarship there, accompanying the choir in its three weekly services, and assisting the Director of Music, Sarah MacDonald, in the running and direction of the choir. With

Selwyn Choir, he has been engaged in concerts and services across the country and internationally, including live on Radio 3 and on Radio 4. Alongside this, he is the Junior Secretary of the college Music Society, organising its weekly Sunday evening concerts and Thursday lunchtime organ recital series, among other concerts and events. Adam studied for his A-levels at Whitgift School, during which time he held the sixth form organ scholarship at Croydon Minster, and studied with Ronny Krippner. Subsequently, he spent his gap year as organ scholar at Portsmouth Cathedral, and he is currently studying with Stephen Farr. When not on the organ bench, he enjoys singing; he takes a keen interest in the performance and study of early choral music, specifically the sacred polyphony of William Byrd. He also plays the horn in various Cambridge orchestras. Adam is a prize-winning Associate of the Royal College of Organists, and is working towards his Fellowship diploma.



Adam Field