

By kind permission of
the Master and fellows



Sarah Henderson, soprano, and Leon Sturdee, violin

Monday 25th November, 2024 | 8.00pm

OCR

PROGRAMME

- GUSTAV HOLST (1874–1934) 4 Songs for Voice and Violin, Op.35
I. Jesu Sweet
II. My soul has nought but fire and ice
III. I sing of a maiden
IV. My Leman is so true
- GEORGE BENJAMIN (1960–) A Lullaby for Lalit,
Three Miniatures for Solo Violin
- DARIUS MILHAUD (1892–1974) 4 Poèmes de Catulle, Op.80
I. La femme que j’aime dit qu’elle ne voudrait pas
II. Voilà où mon âme en est venue, ma chérie
III. Ma chérie, aimons-nous
IV. Ma chérie, en présence de son mari
- GEORGE BENJAMIN (1960–) A Canon for Sally,
Three Miniatures for Solo Violin
- RALPH VAUGHAN WILLIAMS (1872–1958) Along the Field, IRV 2
I. We’ll to the Woods no more
II. Along the field as we came by
III. The half-moon westers low, my love
IV. In the morning
V. The sigh that heaves the grasses
VI. Good-bye
VII. Fancy’s knell
VIII. With rue my heart is laden