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Dominika Mak – *Piano*

Friday 30th October 2020 | 8.00pm | Trinity College Chapel

César Franck (1822-1890) - Prélude, Choral et Fugue, FWV 21

Claude Debussy (1862-1918) - Hommage à Rameau from Images L110 (Book 1)

Frederyk Chopin (1810-1849) - Piano Sonata No. 3 in B minor, Op. 58

Dominika Mak (LRSM) is the winner of the 2019 EPTA Competition and has also won major prizes at the Royal Birmingham Conservatoire, including the Renna Kellaway Piano Recital Prize, John Ireland Prize, and the Delia Hall Accompaniment Prize.

She has participated in masterclasses with Katya Apekisheva, Stephen Hough, Michael Dussek and Julian Jacobson.

An alumna of Chetham's School of Music, Dominika is currently a choral and chamber music scholar at Trinity College, Cambridge where she is reading Music. She is also a student in the class of Pascal Nemirovski at the Royal Birmingham Conservatoire.

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