

T TERMCARD – Lent Term 2026

TCMS Week 1

Wednesday 28th January

1pm, Chapel, free

Organ Recital

Eben Eyres (Gonville & Caius)

BUXTEHUDE

Praeludium in C, BuxWV 137

SCHUMANN

Canonic Etude no. 2 in A minor

J.S. BACH

Prelude and Fugue in G, BWV 550

Senior organ scholar and music student of Gonville and Caius, and incoming scholar of the Royal Academy of Music, Eben Eyres performs a recital of contrapuntal organ music.

Wednesday 28th January

7.30pm, Chapel, free

Nachtmusik: Baroque chamber works

TELEMANN

Trio Sonata in D minor & Concerto for Recorder and Flute

J.S. BACH

‘Zerfließe, mein Herze’ and ‘Ich folge dir gleichfalls’ from *St John Passion*

Oscar Wickham, Killian Hess flute, recorder
Aisling Martin, Flora Faulconbridge, Benedict Randall Shaw, Zac Stewart..... strings
Rosamund Turner..... soprano

Trinity choral scholar and maths student, Oscar Wickham, directs a concert of Baroque chamber works by Telemann and Bach.

Saturday 31st January

8pm, Chapel, £5/£3/free

‘Valedictory’

STRAUSS

‘Four Last Songs’

DVOŘÁK

Symphony No. 9 ‘From the New World’

Katherine Gregory..... soprano

Isaac Chan..... conductor

TCMS is delighted to host former Trinity choral scholar Katherine Gregory alongside Isaac Chan for a performance of two iconic orchestral works. Richard Strauss’s *Four Last Songs*, composed in the final year of his life, offer a poignant musical farewell, synthesising a lifetime of compositional achievement shaped by the experience of two world wars. Antonín Dvořák’s *New World Symphony*, by contrast, seeks to assimilate the musical influences of Native America – a “new world” to the Czech composer – allowing the programme to transition from farewell to new beginnings.

TCMS Week 2

Wednesday 4th February

1pm, Chapel, free

Organ Recital

J.S. BACH

WHITLOCK

BUXTEHUDE

BORODIN (trans. MELKINOVA)

Passacaglia and Fugue in C minor, BWV 582

Scherzetto

Prelude in F# minor, BuxWV 146

‘Polovtsian Dances’ from *Prince Igor*

Trinity’s junior organ scholar Thomas Simpson performs a dynamic programme of organ music, ranging from Bach’s monumental *Passacaglia and Fugue* to a transcription of Borodin’s iconic *Polovtsian Dances*.

Wednesday 4th February

7.30pm, Chapel, free

Nachtmusik: Mendelssohn Octet

Eight Cambridge string players join forces to perform a masterwork of its genre: Mendelssohn’s *String Octet in E♭*. The work has inspired both immediate and long-term popularity, springboarding its composer to fame in the 1820s, and retaining its position in the performance canon in the two centuries that have followed.

Friday 6th February

7.30pm, **Winstanley Lecture Theatre**, free

Vocal Masterclass (David Jones)

TCMS is pleased to host an online masterclass with the renowned author and vocal pedagogue David Jones, in which four members of Trinity Choir will perform and receive individual coaching. TCMS members are welcome to attend either online – via a link to be circulated on the day – or in person.

Saturday 7th February

8pm, Chapel, free

Baroque Soundscapes

GRAUPNER

TELEMANN

Overture in E, GWV 436

Trumpet Concerto, TWV51:D7

‘Jauchzet dem Herrn, alle Welt’, TWV 7:20

Ed Hinchcliffe.....trumpet
Benedict Randall Shaw.....baritone
Jonathan Watts.....conductor

PhD mathematics student and Trinity choral scholar Jonathan Watts conducts a programme of Baroque works by Graupner and Telemann. Both composers were associated with Leipzig, a city now most closely identified with J. S. Bach, who was a contemporary of both composers. However, Graupner and Telemann were, in their own lifetimes, at least as highly regarded, their music reflecting a style more fashionable in the early eighteenth century than Bach’s complex counterpoint.



TCMS Week 3

Monday 9th February

8pm, OCR, free

Elmira Quartet

BRAHMS

String Quartet in C minor, op. 51 no. 1

Tamara Redmond.....violin
Tara Spencer.....violin
Alice Appleton.....viola
Mika Hyman.....cello

The Elmira Quartet performs a programme centred around Brahms's String Quartet in C minor. A well-known anecdote recounts that Brahms destroyed the manuscripts of twenty string quartets before allowing only two – published as his Op. 51 – to stand.

Wednesday 11th February

1pm, Chapel, free

Organ Recital

J.S. BACH

Sam Trueman (Queens')

VIERNE

Prelude and Fugue in A, BWV 536

24 Pièces en Style Libre:

4. Épitaphe

20. Pastorale

Queens' junior organ scholar and music student Sam Trueman performs a recital of Bach and Vierne.

Saturday 14th February

8pm, Chapel, free

Pax Musica

PITFIELD

Pax Musica, Two Angel Songs

BENJAMIN

Spring, Nightingale

HURD

Missa Brevis, Praise Ye the lord

HISCOX

Love Falls, Exultate, Graces

ADAMS

Sydney Dreaming

SPANWICK

Hope is the Thing

Augustine Cox.....conductor
Wendy Hiscox.....piano

TCMS is excited to join forces with *Celebrating Australian Music* (CAM) to present a concert of choral music on themes of love, hope, and praise, featuring the music of Australian and British composers.



TCMS Week 4

Monday 16th February

8pm, OCR, free

Vocal Recital

Nathan Green tenor
Daniel Blaze piano

Trinity Choir tenor, Nathan Green, and King's choral scholar and former Clare organ scholar, Daniel Blaze, perform a vocal recital centred around 19th-century art song favourites.

Please note there is no Organ Recital or Nachtmusik this week due to Ash Wednesday.

Saturday 21st February

8pm, Chapel, £8/£5/free

Orchestral Concert

RACHMANINOV
PROKOFIEV

Piano Concerto no. 1
Symphony no. 7

Peter Ostrovsky piano
Thomas Simpson conductor

Trinity music students and TCMS committee members Thomas Simpson and Peter Ostrovsky present a programme of orchestral works by two of Russia's most celebrated composers. Rachmaninov's *First Piano Concerto*, though often overshadowed by his Second, marked his first major success and helped launch his international career. Prokofiev's *Seventh Symphony*, composed near the end of his life, stands among the final works of an illustrious career and was awarded both the Stalin and Lenin Prizes for Music.



TCMS Week 5

Monday 23rd February

8pm, OCR, free

Chamber works of Robert Schumann

R. SCHUMANN

Piano Quartet, op. 47
Piano Quintet, op. 44

Former Trinity Organ scholar Harrison Cole teams up with Cambridge string players to perform Schumann's two chamber masterworks. The quartet and quintet are often thought of as one another's "creative double"; and the quintet breathed new life into the genre, establishing a precedent for celebrated masterworks by Brahms, Franck, and Dvořák, to name a few.

Wednesday 25th February

1pm, Chapel, free

Organ Recital

Christopher Stembridge (Bourges, France)

GIBBONS

Fantasia (in D minor)

A Voluntary of 2 parts upon a playnsonge /

Kyrie Fantasia (in A minor)

A Voluntary of 4 parts (in C)

Fantasia (in A minor)

A Fancy in Gamut Flatt

Fantasia (in D minor)

A Fancy for a double organ (in D)

TCMS is delighted to welcome musicologist and organist, Christopher Stembridge, to perform an organ recital celebrating the music of Orlando Gibbons at its conjectured original pitch.

Wednesday 25th February

7.30pm, Chapel, free

Nachtmusik: Late Romantic Trios

FAURÉ

Piano Trio, Op. 120

BRAHMS

Clarinet Trio, Op. 114

Wendy Qi.....clarinet

David Ball.....cello

Collier Ow.....piano

Both Brahms's and Fauré's trios were composed near the end of their composers' lives (in 1891 and 1923 respectively). Although each work is characteristic of late Romanticism, together they frame a period of profound transformation in musical style and compositional practice. Brahms's trio stands on the threshold of the twentieth century, preceding its modernist impulses, while Fauré's work looks back upon the nineteenth century from a world irrevocably altered – musically, socially, and politically – by the aftermath of the Great War.



TCMS Week 6

Monday 2nd March

8pm, Chapel, free

Harp Recital

RENIÉ
HERSANT
ZABEL
TOURNIER

Ballade Fantastique
'Bamyan'
Fantasie on 'Faust' by Gounod
'Jazz Band'

Final year Trinity music student, winner of 2024 United Kingdom Harp Competition, and incoming scholar of the Royal Academy of Music, Hebe Kan, performs an exciting selection of works for the harp, showcasing the instrument's versatility and virtuosity.

Wednesday 4th March

1pm, Chapel, free

Organ Recital

BRUHNS
J.S. BACH
N. BOULANGER
E.L. DIEMER

Yejoon Park (Corpus Christi)

Praeludium in E minor 'Great'
Allein Gott in der Höh sie Ehr, BWV 663
Petit Canon
Fiesta

Corpus Christi senior organ scholar and natural sciences student, Yejoon Park, performs a recital of organ music spanning the seventeenth to the twentieth centuries.

Wednesday 4th March

7.30pm, Chapel, free

Nachtmusik: Pergolesi Stabat Mater

Frederica Davies.....soprano
Zachary Roberts.....countertenor
Siân Ellis, Kieran Reed, Lizzie Caird, Orlando Oliver.....strings
Thomas Simpson.....continuo

The *Stabat Mater* portrays Mary's suffering at the crucifixion of Christ, and Pergolesi's setting remains one of the most enduring, with its opening suspensions creating a particularly poignant effect. Completed shortly before his death at just 26, the work stands as the crowning achievement of Pergolesi's brief but illustrious career.

P.T.O.

TCMS Week 6 (continued)

Saturday 7th March

1pm, Chapel, free

International Women's Day Organ Recital

DIEMER	Fiesta
DEMESSIEUX	Attende Domine
McDOWALL	O Antiphon Sequence: O Radix Jesse and O Clavis David
BOULANGER	Trois Pièces
DE GAMBARINI	Sonata II
BARRAINE	Prelude and Fugue in G minor
PRICE	Organ Suite No.1

Alice Smith, Amelia Parkin, Molly Hord, Sophia Membrey, Emma Troman, Alex Pilz.....organ

To mark International Women's Day (Sunday 8th March), TCMS is delighted to welcome the all-female organ scholar teams from Magdalene, Pembroke and Peterhouse for a programme by all-female composers.

Saturday 7th March

8pm, Chapel, £8/£5/free

Ein deutsches Requiem

Jao-Yong Tsai.....conductor

Cambridge's finest instrumentalists and singers unite to perform Brahms's renowned Requiem. Set to German texts selected by the composer from the Lutheran Bible, Brahms's take on the Requiem Mass was conceived as a "human requiem" rather than one rooted in Christian dogma, and is often linked to the death of Brahms's mother in 1865.



TCMS Week 7

Wednesday 11th March

1pm, Chapel, free

Organ Recital

Bernardo Mercado (Trinity Hall)

VIERNE

Symphony No. 2: I. Allegro

HINDEMITH

Organ Sonata no. 1

Bernardo Mercado presents an organ recital of works from the 20th century. Vierne's work (composed in 1903) encapsulates the thoroughly idiomatic French school of late romantic organ writing, while Hindemith's composition (1937) experiments with progressive styles; deemed 'degenerate' by the Nazi regime of his native Germany.

Wednesday 11th March

7.30pm, Chapel, free

Nachtmusik: Trinity Singers

MOZART

Great Mass in C minor, K. 427

The Trinity Singers – TCMS's very own choral ensemble and one of Cambridge's finest non-auditioned choirs – returns for their termly concert; performing Mozart's Great Mass in C minor.



TCMS Week 8

Monday 16th March

8pm, OCR, free

Twentieth Century Sonatas for Oboe and Piano

HOWELLS

Sonata for oboe and piano:

1. Placido, teneramento, ma con moto
2. Lento; assai espressivo e tranquillo
3. Allegro molto, scherzando
4. Epilogue: tranquillo, mesto, ma con moto

POULENC

Sonata for oboe and piano, FP 185:

1. Elégie (Paisiblement, sans presser)
2. Scherzo (Très animé)
3. Déploration (Très calme)

Outgoing Artistic Director of TCMS, Edward Clynes, alongside fellow committee member Zosia Dzimitrowicz, presents a programme of twentieth-century oboe sonatas, united by themes of mortality. Herbert Howells's sonata was rejected by its dedicatee, Léon Goossens, in the 1940s and remained unheard until after the composer's death, finally resurfacing in the 1980s. Francis Poulenc's sonata, by contrast, was his final composition: the draft was submitted just three days before his death in 1963, imbuing the work with the character of an elegy.

Wednesday 18th March

1pm, Chapel, free

Organ Recital

Augustine Cox (Trinity)

WHITLOCK

Pazienza

FRANCK

Chorale no. 1 in E

For the final organ recital of term, Trinity's senior organ scholar Augustine Cox performs works by Percy Whitlock and César Franck.

Wednesday 18th March

7.30pm, Chapel, free

Nachtmusik: Scarlatti Stabat Mater

Daniel Blaze..... director

King's Lay Clerk, music graduate, and multi-instrumentalist Daniel Blaze directs a performance of Scarlatti's setting of the *Stabat Mater*. The work was commissioned by the Order of the Friars Minor (the 'Knights of the Virgin of Sorrows' of the Church of San Luigi in Naples) in 1724, and is the predecessor to Pergolesi's 1736 setting, commissioned by the same Order so as to keep up-to-date with Baroque Italy's fast changing musical styles.

