

By kind permission of  
the Master and fellows



**Daniel Blaze, countertenor,  
and Isaac Chan, piano**

Monday 18<sup>th</sup> November, 2024 | 8.00pm

OCR

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PROGRAMME

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FRANZ SCHUBERT    Selections from *Die schöne Müllerin*,  
(1797–1828)    D. 795, Op. 25

- I. Das Wandern
- II. Wohin? ‘
- V. Am Feieraben
- VI. Der Neugierige
- XV. Eifersucht und Stolz

ROBERT SCHUMANN    Warum? from *Fantasiestücke*,  
(1810–1856)    Op. 12, No. 3

GERALD FINZI    To a Poet, Op. 13a  
(1901–1956)

- I. To a Poet a Thousand Years  
Hence
- II. On Parent Knees
- III. Intrada
- IV. The Birthnight
- V. June on Castle Hill
- VI. Ode on the Rejection of St  
Cecilia