Trinity College Music Society

Michaelmas 2020

Chapel Concert Series

All concerts begin at 8.00pm unless advertised with free entry by ticket to Trinity College Students, Staff and Fellows. Please note these concerts, unless marked *, are available to watch via YouTube.

Friday 9/10 | Freshers' Week Concert *

Join us for the first concert of the academic year for instrumental and choral works in the stunning setting of Trinity College Chapel

Friday 30/10 | Dominika Mak - *piano*

Second year Trinity Music student Dominika Mak gives a piano recital of Chopin's Third Piano Sonata in B minor, Op. 58, César Franck's*Prelude, Chorale and Fugu*e and Debussy's *Hommage à Rameau*

Friday 13/11 | Molly Noon - *soprano*

Former TCMS President and Trinity Choral Scholar Molly Noon presents a vocal recital with works by Brahms, Gurney, Schumann and Quilter, accompanied by Harrison Cole

Tuesday 17/11 | Louisa Stuart-Smith - *mezzo soprano*

Trinity finalist Louisa Stuart-Smith gives a recital of baroque and romantic arias alongside a new song cycle by Trinity alumnus Mateo Lincoln, accompanied by Madeleine Brown

Friday 20/11 | Holly Smith - *soprano*

Second-year Trinity Choral Scholar Holly Smith offers a vocal recital with works by Britten, Madeleine Dring and Elizabeth Maconchy, accompanied by Morgan Overton

Friday 04/12 | Florian Störtz - *baritone*

Trinity Choral Scholar Florian Störtz and Dominika Mak perform extracts from Schubert's *Winterreise*, *Die schöne Müllerin* and Schumann's *Dichterliebe*

The Complete Beethoven Piano Sonatas

Over the course of the term, Trinity students and Choral Scholars will be performing all thirty-two Beethoven Piano Sonatas in twelve concerts curated by the Senior Organ Scholar, Harrison Cole. Please see the festival booklet for more details on performers and specific repertoire. Trinity College Students, Staff and Fellows are able to attend in person for free with tickets and wider audiences will be able to watch on the new TCMS YouTube channel. The concerts will happen on the following days at 8.00pm:

Saturday 10/10 | Thursday 15/10 | Saturday 24/10 | Tuesday 27/10 | Thursday 29/10 | Monday 2/11 | Saturday 14/11 | Thursday 19/11 | Saturday 21/11 | Sunday 22/11 Monday 23/11 | Friday 27/11

Concerts this term can be attended in person by Trinity Students, Staff and Fellows only, due to the pandemic. An internal email will be sent for Trinity members to register for tickets with a limited capacity in the Chapel to ensure social distancing. All events, unless specified, will be livestreamed on our new YouTube account for our wider membership to listen.

Nachtmusik - with livestream

Late night music that provides the perfect antidote to the stresses of term. All concerts begin at 9.00pm unless advertised. Free entry by ticket to Trinity College Students, Staff and Fellows. Available to watch on the new TCMS YouTube channel. Followed by Sung Compline at 9.45pm (not available via livestream), please note that separate tickets will be required for Compline available through the Chapel Office.

Wednesday 14/10 | Natalie Manning - *contralto*

Trinity Choral Scholar Natalie Manning sings *6 Religiöse Gesänge* by Josef Rheinberger, Op.157, accompanied on the organ by the Senior Organ Scholar, Harrison Cole

Wednesday 21/10 | Male voices quartet

A selection of Trinity Choral Scholars and students perform music for lower voices by Tallis, Brummel, Poulenc, Blumner, Finzi and Pearsall.

Wednesday 28/10 | Lizzie Robbings - *soprano*

Second-year Trinity Choral Scholar Lizzie Robbings returns to Chapel to sing works by Henry Purcell accompanied on the harpsichord by Harrison Cole

Wednesday 04/11 | Roshan Patel - *clarinet*

Second-year Trinity Choral Scholar Roshan Patel plays Brahms' two Clarinet Sonatas, Op.120 Nos. 1 and 2 accompanied by Harrison Cole

++ n.b. this concert starts at the earlier time of 8.45pm ++

Wednesday 18/11 | Daniel Atkinson - *tenor*

Third-year Trinity Choral Scholar Dan Atkinson sings Benjamin Britten's *Winter Words*, Op.52, alongside other settings of Thomas Hardy by John Ireland, accompanied by the Junior Organ Scholar, Jonathan Lee

Wednesday 25/11 | Thomas Hillman - *violin*

Second-year Trinity student Thomas Hillman plays César Franck's Violin Sonata accompanied by Harrison Cole

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The Committee 2020/21

President - Alex Patel
Vice-President - Patrick Donnelly
Secretary - Susanna Mackay
Treasurer - Silas Sanders
Artistic Director - Harry Guthrie
Membership - Dominika Mak
Publicity Officer - Daniel Atkinson
General Officers - Sam Newton, Roshan Patel, Jamie Shepherd, Luke Warren

Social Secretary - Lewis Morrin
Jazz Officers - Louisa Stuart-Smith and Maelle-Marie Troadec
Librarian - Sophie Williams
Trinity Singers - Harrison Cole
Officer without Portfolio - Morgan Overton
Senior Treasurer - Stephen Layton

Patrons - Dame Sally Davies, Sir Gregory Winter, Lord Rees of Ludlow, Dr Ron Ferrari, Dr Richard Hayward, Prof Caroline Humphrey, Dr Hugh Hunt, Prof Angela Leighton, Prof Hugh Osborn

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Get in touch

Find us online at www.tcms.org.uk. If you would like to put on a concert, please email the Artistic Director at concerts@tcms.org.uk. For general enquiries, the President would be delighted to hear from you at president@tcms.org.uk.

Become a Member

Free entry to all TCMS concerts | *exclusive* tickets to the Wren Library, May Week & Master's Lodge concerts | *access* to the TCMS Garden Party | £20 for life membership or £11 for students for the duration of their course

membership@tcms.org.uk www.tcms.org.uk/membership/

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