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the Master and fellows



Nachtmusik: James Oldfield's Students

Wednesday 1st May, 2024 | 7.30pm

OCR

PROGRAMME

BARBARA STROZZI *Che si può fare?*, *Arie*, Op. 8
(1619–1677) **Rosamund Elias Turner**

JOHANN SEBASTIAN BACH *Mache Dich*, *Matthäus-Passion*, BWV 244
(1685–1750) **Jonathan Lee**

ROGER QUILTER *Love's Philosophy*, *3 Songs*, Op. 3
(1877–1953) **Frederica Davies**

RALPH VAUGHAN *Silent Noon*, *The House of Life*, IRV 25
WILLIAMS **Becky-Ellice Creighton**
(1872–1958)

FRANCIS POULENC *C*, *Deux Poèmes de Louis Aragon*, FP 122
(1899–1963) **Rosamund Elias Turner**

AMY BEACH *Ich sagte nicht*, *4 Songs*, Op. 51
(1867–1944) **Frederica Davies**

HUGO WOLF *Verborgenheit*, *Mörrike-Lieder*, IHW 22
(1860–1903) **Jonathan Lee**

- JASON ROBERT BROWN *It's Hard to Speak my Heart, Parade*
 (1970-) **Nicholas Richardson-Waldin**
- BENJAMIN BRITTEN *Tell me the Truth about Love, Cabaret Songs*
 (1913-1976) **Kate South**
- IVOR NOVELLO *We'll Gather Lilacs, Perchance to Dream*
 (1893-1951) **Frederica Davies**
- GEORGE GERSHWIN *Someone to Watch Over Me, Oh, Kay!*
 (1898-1937) **Becky-Ellice Creighton**
- LEONARD BERNSTEIN *Barbara I Hate Music!*
 (1918-1990) **Rosamund Elias Turner**
- BENJAMIN BRITTEN *Funeral Blues, Cabaret Songs*
 (1913-1976) **Kate South**
- ADRIEN PELLERIN *The Song that No One Likes*
 (c. 1991-) **Nicholas Richardson-Waldin**

PERSONNEL

Ben Cole, Augustine Cox, Jonathan Lee, Alex Thow piano