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the Master and fellows



Fauré Week: Requiem

Saturday 9th November, 2024 | 8.00pm

Trinity College Chapel

PROGRAMME

GABRIEL FAURÉ Requiem
(1845–1924)

PERFORMERS

Isaac Chan.....conductor

Anna Williams.....soprano solo

Toby Barnett.....baritone solo

Lily Kemp, Amy Howell, Anousha Horgan..... soprano

Emma Paterson, Maria Teresa Maddison, Hannah Brooks Hughes...

Anna Williams, Butterfly Paterson, Mary Cotton, Lydia Baldwin....

Becky-Ellice Creighton, Heidi Homewood..... alto

Adriana Forbes-Dorant, Abigail Horton.....

Rebekah West, Harry Street, Nell Ramdenee.....

James Kitchingman, Tom Baarda, Fergus Mckie..... tenor

Milo Coker, Ryan Court, Hugo Williamson.....

Robert Anson, Matthew Chan, Nicholas Richardson-Waldin.....

Toby Barnett, Benedict Randall Shaw, Sam Gray..... bass

Sam Travis, Kieran Reed, Benedict Harvey, Hugo Robijns.....

George Akka, Dillon Whitehead, Simon Hall.....

PERFORMERS

Laura Thomas, Becky-Ellice Creighton.....flute
Adah Charles, Wendy Qi.....clarinet
Jonathan Watts, Rafal Wilowski.....bassoon

Oli Pitman, Daniel Brierley, Jessica Brady, Ben Dickinson.....horn
Ed Hinchcliff, Hetty Christopher.....trumpet
Ellie Curson, Isaac Sheer, Joshua Dennis.....trombone

Kenzie Robertson.....timpani

Hebe Kan.....harp
Eben Eyres.....organ

Flora Clapham, Nessa Yip, Eleanor Mackey, Lizzie Nunn,.....violin
Jiaqi Cao, Emma Paterson, Michael Siu, Isabel Lee, Tilly Haines.....

Polly Almond, Simeon Francis-Dehqani, Maryam Giraud,.....viola
Tara Spencer, Annabel Marshall, Mia Tan, Aria She,.....
Marni Benson, Cleo Loi, Isaac Scheer.....

Sarah Henderson, Raphael Herberg, Lukas Rothenfusser,.....cello
Daniel Simojoki, Ola Kiezun, Bethan Morris, Zac Stewart.....

Annabel Beniston, Colin Kang, Robin Alsop.....contrabass

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