



TERMCARD

MICHAELMAS TERM 2023

TCMS WEEK 0

Wednesday 4th October

Organ recital

Senior Organ Scholar Jonathan Lee gives an organ recital of music by J.S. Bach.

12.30pm, Chapel, free

Jonathan Lee (Trinity)

Friday 6th October

Freshers' Week Concert

DVOŘÁK

WEILL

LEHRER

J.S. BACH

BYRD

STANFORD

ARR. SHAW

ARR. FRIEDMAN

Selections from String Quartet No. 12 "American"

Lost in the Stars

The Masochism Tango

Fantasia in G minor, BWV 542

Justorum animæ

Beati quorum via

Once upon a dream

Spiderman

8pm, Chapel, free

Saturday 7th October

The Pontes Trio: Schubert and Berger

SCHUBERT

BERGER

String Trio in B \flat major, D. 471

String Trio in G minor, Op. 69

8pm, Chapel, free

TCMS WEEK I

Monday 9th October

8pm, Chapel, free

Oscar Colliar, piano

Third year music student Oscar Colliar plays a selection of ballades, études, nocturnes, and mazurkas by Chopin.

Wednesday 11th October

12.30pm, Chapel, free

Organ recital

Jack McCabe (Queens')

J.S. BACH

Prelude in B minor, BWV 544i

DE SÉVERAC

Prélude, Méditation, and Prière-Choral

from *Petite Suite Scholastique*

PRICE (ARR. MCCABE) Andante moderato from String Quartet in G major

REGER

Variation and Fugue on the English National Anthem

Wednesday 11th October

7.30pm, Chapel, free

Nachtmusik: Dominika Mak, piano

J.S. BACH

French Suite No. 4 in E \flat Major, BWV 815

BEETHOVEN

Piano Sonata No. 21 "Waldstein"

CHOPIN

Piano Sonata No. 3 in B Minor, Op. 58

Friday 13th October

12.30pm, OCR, free

Karolina Csáthy, violin, and Harrison Cole, piano

DEBUSSY

Violin Sonata

KREISLER

Caprice viennois

TCHAIKOVSKY

Mélodie

Valse-Scherzo

Former TCMS President Karolina Csáthy and the equally formidable Harrison Cole return with works for violin and piano from across the repertoire, preceded by a selection of Chopin piano works.

TCMS WEEK 2

Monday 16th October

8pm, OCR, free

Joe Moss, piano

RACHMANINOFF

Prelude in D major, Op. 23 No. 4
Moments Musicaux, No. 5

CHOPIN

Nocturne in E \flat major, Op. 9 No. 2

DEBUSSY

Waltz in C \sharp minor, Op. 64 No. 2

La cathédrale engloutie

La fille aux cheveux de lin

Rêverie

Wednesday 18th October

12.30pm, Chapel, free

Organ recital

Shanna Hart (Selwyn)

Shanna Hart plays various organ works, including J.S. Bach's Passacaglia.

Wednesday 18th October

8pm, Chapel, free

Nachtmusik: Lady Clare Consort

A chamber choir of singers from Gonville & Caius, Clare and Trinity perform polyphonic music ranging from Tallis to Vaughan Williams.

Friday 20th October

8pm, Chapel, voluntary donation

Charity concert for Motor Neurone Disease Association

Dafne Delfas leads some of the finest instrumentalists from around Cambridge in a concert of chamber orchestral music.

RESPIGHI

"The Birds"

FELIX MENDELSSOHN

Symphony No. 4 "Italian"

Saturday 21st October

8pm, Chapel, free

BRITTEN vocal music I: Anna Williams, Toby Barnett, and Liam Lichy-Lightman

To kick off our series of concerts dedicated to Britten's vocal works, and marking 110 years since his birth, choral scholars from Trinity and Gonville & Caius present three early cycles: *On this island*, *Tit for Tat*, and *Seven Sonnets of Michelangelo*. TCMS Chamber Music Officer Calvin Leung accompanies.

TCMS WEEK 3

Monday 23rd October

7.30pm, OCR, free

English lute songs

Alex Thow countertenor
Augustin Cornwall-Irving lute

Wednesday 25th October

12.30pm, Chapel, free

Organ recital

Charlotte Wan (Trinity Hall)

WALTHER Allegro from Concerto in B minor del Signor Meck, LV 133
J.S. BACH Allegro from Concerto in G major, BWV 592
FELIX MENDELSSOHN Preludes No. 1 and 2, Op. 37
HINDEMITH *Ruhig bewegt* from Sonata No. 2
REECE-TRAPP In Paradisum
BOËLLMANN Toccata from *Suite Gothique*, Op. 25

Wednesday 25th October

7.30pm, Chapel, free

Nachtmusik: Hours of the Divine Office

PhD student Benedict Turner-Berry directs a day of short vocal concerts to mark the hours of the divine office, exploring predominantly Spanish and Portuguese polyphonic music. Join us for Trinity's contribution, followed later by our regular service of Compline.

Friday 27th October

8.15pm, Chapel, free

BRITTEN vocal music II: Helena Paish and Tom Baarda

Our Britten series continues with cycles *A Charm of Lullabies* and *Winter Words*, for mezzo-soprano and tenor respectively, accompanied by Gonville & Caius Assistant Organist Harrison Cole.

TCMS WEEK 4

Monday 30th October

8pm, Chapel, free

Songs of the Isles

Third year countertenor Max Entwisle and Robinson Organ Scholar Ben Cole perform music by British composers including Dowland, Britten and Gurney.

Wednesday 1st November

12.30pm, Chapel, free

Organ recital

Harrison Cole (Gonville & Caius)

Gonville & Caius Assistant Organist Harrison Cole gives a recital of music by Bach, Jongen and Bridge.

Wednesday 1st November

7.30pm, Chapel, free

Liam Lichy-Lightman, tenor, and Alex Thow, countertenor

Trinity choral scholars Liam Lichy-Lightman and Alex Thow explore English solo repertoire and duets for tenor and countertenor.

Friday 3rd November

8pm, Chapel, free

Maryam Zaidi, cello, and Harrison Cole, piano

Master's student Maryam Zaidi explores two staples of 20th century cello repertoire with sonatas by Samuel Barber and Frank Bridge.

Saturday 4th November

8pm, Chapel, £5/£3/free

BRITTEN vocal music III: Les illuminations and Serenade

Join experienced choral scholars fourth-year soprano Sumei Bao-Smith and fifth-year tenor Jamie Shepherd for two tours de force, each for solo voice and chamber orchestra, conducted by Harrison Cole.

TCMS WEEK 5

Monday 6th November

8pm, Chapel, £5/£3/free

SCHÖNBERG in darkness

As we approach the darker months, TCMS host a very special concert of Schönberg's intimate and sublime *Verklärte Nacht*, performed in complete darkness.

Wednesday 8th November

12.30pm, Chapel, free

Organ recital

Davon Halim (Christ's)

J.S. BACH Contrapuncti I and XIV from *The Art of Fugue*, BWV 1080
Wachet auf, ruft uns die Stimme, BWV 645
An Wasserflüssen Babylon, BWV 653
Toccata and Fugue in D minor, BWV 565

Wednesday 8th November

7.30pm, Chapel, free

Nachtmusik: Henry's VIII

Trinity's well-loved vocal consort gives a meditation on music of remembrance.

Friday 10th November

12.30pm, OCR, free

SCHUBERT

String Quartet No. 14

"Death and the Maiden" in D minor

Katja Ruda, Oliver Anderson-Shah violin
Jonathan Watts viola
Rhys Lewis cello

Saturday 11th November

8pm, Chapel, £5/£3/free

ROBERT SCHUMANN

Piano Concerto in A minor

Second-year TCMS Chamber Music Officer Calvin Leung takes to the stool to perform Robert Schumann's Piano Concerto in A minor under the baton of Ed Gertler, preceded by Beethoven's Egmont Overture.

Monday 13th November

8pm, OCR, free

BRITTEN vocal music IV: Elliot Harding-Smith, Sumei Bao-Smith, and Benedict Randall Shaw

Join us for later works of Britten for voice and piano, as our very own Jazz Officer, Social Secretary, and President respectively perform *Who Are These Children*, *The Poet's Echo*, and *Songs and Proverbs of William Blake*. Harrison Cole and Calvin Leung accompany.

Wednesday 15th November

12.30pm, Chapel, free

Organ recital

John Zhang (St Catharine's)

J.S. BACH

Prelude and Fugue in G major, BWV 541

ALAIN

Le jardin suspendu

FRANCK

Chorale No. 2 in B minor

WILLAN

Prelude on "Urbs Hierusalem Beata", Op. 157 No. 5

Wednesday 15th November

8pm, Chapel, free

Nachtmusik for Novembertide

J.S. BACH

Ich armer Mensch, BWV 55

VAUGHAN WILLIAMS

Piano Quintet in C minor

Jamie Shepherd tenor

This week marks the première date of both pieces in this concert.

Friday 17th November

8pm, Chapel, free

Holly Smith, soprano

Former Trinity choral scholar Holly Smith returns with a vivid cross-section of art song, arias, and lieder from a wide range of periods.

Saturday 18th November

8pm, Chapel, £7/£4/free

BRITTEN vocal music V: Canticles and the Ballad of Little Musgrave

Join some of the best singers from across Cambridge, including six different tenor soloists, for this showstopping keystone of our Britten series. We perform his Canticles, five intensely spiritual works from various points throughout his career, together with his thrilling Ballad of Little Musgrave. Gonville & Caius Assistant Organist Harrison Cole, Chamber Music Officer Calvin Leung, and Trinity Junior Organ Scholar Gus Cox accompany.

TCMS WEEK 7

Monday 20th November

8pm, OCR, free

Kieran Reed, baritone

Jonathan Lee accompanies a recital of music for voice and piano, including Holst's Vedic Hymns.

Wednesday 22nd November

12.30pm, Chapel, free

Organ recital

Gus Cox (Trinity)

ALAIN

Trois Dances (Joies, Deulis, Luttes), JA 120

Wednesday 22nd November

7.30pm, Chapel, free

BRITTEN vocal music VI: Saint Nicolas

St John's lay clerk Jonathan Hatley directs the legendary cantata to mark Britten's birthday and close out our series.

Thursday 23rd November

8.30pm, Chapel, free

Trinity Singers: Mass at the Crib

The Trinity Singers present George Malcolm's charming "Mass at the Crib" in a concert of Advent and Christmas carols. The evening also features works by Kerensa Briggs, Arthur Sullivan, and Healey Willan, as well as a new piece by Jonathan Watts.

TCMS WEEK 8

Monday 27th November

8pm, OCR, free

Flora and Chris Seed, piano

CHAMINADE

Six Pièces Romantiques, Op.55

RAVEL

Ma mère l'Oye

POULENC

Trois novelettes

BIZET

Jeux d'enfants, Op. 22

Tuesday 28th November

8pm, Chapel, free

Trinity College Orchestra

Rhys Lewis conducts our very own orchestra in some festive favourites.

Wednesday 29nd November

12.30pm, Chapel, free

Organ recital

Damien Macedo (Girton)

Damien Macedo presents the final organ recital of Michaelmas Term, featuring selections from Joseph Rheinberger's rousing Sonata No. 13 in E \flat Major and hidden gems by Canadian composers.

Wednesday 29nd November

7.30pm, Chapel, free

Sumei Bao-Smith sings BERNSTEIN

Last in our termcard, but far from least, soprano Sumei Bao-Smith takes us through the extraordinary songs of Leonard Bernstein.