

By kind permission of
the Master and fellows



Benjamin Markovic, organ

Wednesday 16th November, 2022 | 12.30pm

Trinity College Chapel

PROGRAMME

JOHANN SEBASTIAN BACH
(1685–1750)

Trio Sonata No. 5 in C major, BWV 529
I. Allegro
II. Largo
III. Allegro

CHARLES-MARIE-
JEAN-ALBERT
WIDOR
(1844–1937)

Symphonie No. 5 in F minor, Op.42,
No.1: Allegro moderato

ABOUT

Beginning his final undergraduate year, Ben reads music at Queens' College, Cambridge, where he holds both the Aliko Vatikioti Senior Organ Scholar and an academic foundation scholarship in music. Alongside these awards, he holds the prestigious Harry Gabb Scholarship of the Royal College of Organists and was until recently the Magister Scholae of the Fisher House Schola Cantorum, Cambridge. He has recently passed his LTCL (in piano performance) with distinction and his ARCO. He was Organ Scholar at Worcester Cathedral during the year 2019–2020, where he was responsible for assisting with the training of the choristers and accompanying the cathedral choirs. He currently studies organ with Jeremiah Stevenson, singing with

Sam Evans and James Oldfield, keyboard with Francis Knights, and Alexander Technique with Polly Waterfield.

Ben frequently performs around Cambridge having given solo recitals across Cambridge, and is active as a keyboardist and conductor. Recent performances include playing continuo in Handel's *Xerxes* and *Dixit Dominus* as well as conducting Tchaikovsky's *Symphony 5* in e minor, Mozart's 'Great' Mass in C minor, and Vaughan-Williams' 'Fantasia on a theme by Thomas Tallis'. Beyond Cambridge, he has recently given recitals in St Edmundsbury Cathedral and Birmingham Cathedral as well as having conducted a service of evensong with his Farrant Choir in Westminster Abbey.

Ben is particularly grateful to Friends of Queens' Music for their continued support.



Benjamin Markovic