



Michaelmas 2023
Organ Recital Series
Wednesdays at 12.30pm



Welcome

We're very excited to welcome another eight organists from across Cambridge for this term's series of TCMS organ recitals, played on the Metzler. Please do join us to hear these immensely capable players give eight very different presentations of our wonderful and idiosyncratic instrument!

Benedict Randall Shaw
President, Trinity College Music Society



Specification of the Metzler organ

HAUPTWERK, C-f''			RÜCKPOSITIV		
1•	Principal	16	13•	Principal	8
2•	Octave	8	14	Gedackt	8
3	Hohlflöte	8	15	Octave	4
4•	Octave	4	16	Rohrflöte	4
5	Spitzflöte	4	17	Octave	2
6•	Quinte	2 ² / ₃	18	Gemshorn	2
7•	Superoctave	2	19	Larigot	1 ¹ / ₃
8	Sesquialter	III	20	Sesquialter	II
9	Cornett	IV	21	Scharf	III
10	Mixtur	IV-V	22	Dulcian	8
11	Trompete	8		Tremulant	
12	Vox Humana	8			
SCHWELLWERK			PEDAL		
23	Viola	8	34•	Principal	16
24	Suavial	8	35	Subbass	16
25	Rohrflöte	8	36	Octavbass	8
26	Principal	4	37	Bourdon	8
27	Gedacktflöte	4	38	Octave	4
28	Nasard	2 ² / ₃	39	Mixtur	V
29	Doublette	2	40	Posaune	16
30	Terz	1 ³ / ₅	41	Trompete	8
31	Mixtur	IV	42	Trompete	4
32	Fagott	16			
33	Trompete	8		RP-HW, SW-HW,	
	Tremulant			SW-PD, HW-PD,	
				RP-PD	

• Father Smith ranks (1694 and 1708)

Jonathan Lee (Trinity)

Wednesday 4 October

Johann Sebastian Bach

Sonata No. 6 in G major BWV 530

Johann Sebastian Bach

Allein Gott in der Höh sei Ehr BWV 663

Johann Sebastian Bach

Prelude and fugue in G major BWV 541

Jonathan Lee is the Senior Organ Scholar at Trinity. He is a Fellow of the Royal College of Organists and he is also a prize-winner at organ competitions, notably Brian Runnett (2022) and Northern Ireland (2023). In 2022, he was the recipient of the Australian Music Foundation Nora Goodridge Young Artist Award and in 2023 he receives the AMF Guy Parsons Award. He appears on the recently released Anthems Vol.1 disc with the Choir of Trinity College Cambridge conducted by Stephen Layton on the Hyperion label.



Augustine Cox (Trinity)

Wednesday 11 October

Orlando Gibbons	Ffancy for a double organe Fantazia of Foure Parts (from 'Parnethia')
John Stanley	Voluntary op. 5 no. 8 - Allegro, Adagio and Allegro
Thomas Adams	Voluntary no. 4 book II - Andante and Fugue
Samuel Wesley	Voluntary op. 6 no. 11 - Largo Maestoso and Allegro Commodo

Augustine Cox is in his first year at Trinity reading music. He studied organ at the junior Royal Academy of Music with Anne Marsden Thomas and Frederick Stocken, piano with Patsy Toh, and continuo playing with Debbie Diamond. While organist at his local church in Harpenden, he also held an organ scholarship at St Peter's Church in St Albans, working with the organist Dr Alexander Flood and the director of music Nicholas Robinson. Augustine received his ARCO diploma in 2020. From 2022-2023, Augustine was the organ scholar at Worcester Cathedral, where he gained valuable experience in accompanying, taking rehearsals, and improvising under the direction of Nicholas Freestone and Samuel Hudson. Alongside the scholarship, he acted as the choir librarian and worked in the music department at the King's School Worcester. Augustine is also a percussionist, having studied it at the junior academy.



Shanna Hart (Selwyn)

Wednesday 18 October

Heinrich Scheidemann	Magnificat Quinti Toni
Johann Sebastian Bach	An Wasserflüssen Babylon BWV 653
Johann Kaspar Kerll	Ciacona in C
Heinrich Scheidemann	Alleluja, laudem dicite deo nostro
Johann Sebastian Bach	Passacaglia BWV 582

Shanna Hart is currently Organist at St Botolph-without-Aldgate, London and Assistant Organist at Selwyn College and has just finished two years as Assistant Organist at Homerton College. She was Organ Scholar at Selwyn for four years (2014-18), before being Organist at Robinson College and for St John's Voices (2018-19). She achieved her FRCO in July 2019 and was also a semi-finalist in the IAO-RCO Organ Playing Competition 2022. She regularly gives recitals, including recently for the Three Choirs Festival and St Catherine's, Bramley. Currently, she enjoys teaching, and supervises Counterpoint, Fugue and Keyboard Skills for the Music Tripos, as well as teaching piano, organ and flute privately. Shanna also works full-time at the Royal Society of Chemistry.



Charlotte Wan (Trinity Hall)

Wednesday 25 October

Johann Gottfried Walther	Allegro from Concerto in B minor del Signor Meck, LV 133
Johann Sebastian Bach	Allegro from Concerto in G major after Prince Johann Ernst BWV 592
Felix Mendelssohn	Prelude No. 1 in C minor, Op.37
Felix Mendelssohn	Prelude No. 2 in G major, Op. 37
Paul Hindemith	Ruhig Bewegt, second movement from Sonata No. 2
Ghislaine Reece-Trapp	In Paradisum
Léon Boëllmann	Toccata from Suite Gothique Op. 25

Charlotte is a pianist, organist, flautist, and conductor born in London, England. She is currently the Senior Organ Scholar at Trinity Hall, Cambridge, where she is also in her final year reading music. Charlotte began her studies on the flute and piano at age 7, and was awarded a music scholarship during her time at The Godolphin and Latymer School. Charlotte has a wide range of performance experience: from accompanying public performances of Mozart's Requiem, John Rutter's Gloria, and Faure's Requiem in London to conducting pit bands for performances of 'A Little Night Music' at Trinity Hall.



Harrison Cole (Gonville & Caius)

Wednesday 1 November

Johann Sebastian Bach	Toccatà in D minor BWV 538/I
Joseph Jongen	Prière, Op. 108 No. 2
Percy Whitlock	Scherzetto, from Organ Sonata in C minor
Frank Bridge	Adagio in E
Johann Sebastian Bach	Fugue in D minor BWV 538/II "Dorian"

Harrison Cole is 23, was a student at Trinity College, Cambridge, and is currently the Associate Organist for the Choir of Gonville & Caius, under Matthew Martin. He graduated with a first and has recently completed his Masters in Music, researching the piano music of Olivier Messiaen. He was also an organ scholar at Trinity, working under the direction of Stephen Layton, where he played for services, tours and recordings. Highlights included playing for a filmed production of Duruflé's Requiem at St. Eustache, Paris. He was also Senior Organ Scholar at Wells Cathedral from 2018-19. As an accompanist and chamber musician, Harrison enjoys a varied schedule of playing with instrumentalists, singers and choirs, and was previously one of the pianists for the Pembroke College Lieder Scheme, under Joseph Middleton.



Davon Halim (Christ's)

Wednesday 8 November

Johann Sebastian Bach	Contrapuncti I and XIV from The Art of Fugue BWV 1080
Johann Sebastian Bach	Wachet auf, ruft uns die Stimme BWV 645
Johann Sebastian Bach	An Wasserflüssen Babylon BWV 653
Johann Sebastian Bach	Tocatta and Fugue in D minor BWV 565

Davon is currently a third-year mathematics student at Cambridge, as well as Senior Organ Scholar at Christ's College. He studies organ with Ann Elise Smoot.



John Zhang (St Catharine's)

Wednesday 15 November

Johann Sebastian Bach	Prelude and Fugue in G Major BWV 541
Jehan Alain	Le Jardin Suspensu
César Franck	Chorale No.2 in B Minor
Healey Willan	Prelude on Urbs Hierusalem Beata, Op. 157, No.5

John Zhang is a second-year music student and junior organ scholar of St Catharine's College. He attended the Junior Royal Academy of Music, taking organ lessons from Dr Frederick Stocken and Anne Marsden Thomas MBE. He was organ scholar at St. Giles Cripplegate for two years, during which he passed the CRCO, winning 5 prizes.

While in sixth form at the City of London School, he was appointed Organ Scholar of Her Majesty's Chapel Royal, St. James Palace; here he played for a carol service in Buckingham Palace, broadcast on Classic FM, met the late Queen and passed his ARCO. During his gap year, he was Organ Scholar of Liverpool Cathedral, studying under Professor Ian Tracey. Organ-related matters aside, John releases eclectic pop music on streaming platforms under the stage name 'redhorse'; if you ever hear obnoxious 'singing' coming from his room, that might be why.



Augustine Cox (Trinity)
Wednesday 22 November

Jehan Alain Trois danses: No. 1, Joies
Jehan Alain Trois danses: No. 2, Deuils
Jehan Alain Trois danses: No. 3, Luttes

Augustine Cox is in his first year at Trinity reading music. He studied organ at the junior Royal Academy of Music with Anne Marsden Thomas and Frederick Stocken, piano with Patsy Toh, and continuo playing with Debbie Diamond. While organist at his local church in Harpenden, he also held an organ scholarship at St Peter's Church in St Albans, working with the organist Dr Alexander Flood and the director of music Nicholas Robinson. Augustine received his ARCO diploma in 2020. From 2022-2023, Augustine was the organ scholar at Worcester Cathedral, where he gained valuable experience in accompanying, taking rehearsals, and improvising under the direction of Nicholas Freestone and Samuel Hudson. Alongside the scholarship, he acted as the choir librarian and worked in the music department at the King's School Worcester. Augustine is also a percussionist, having studied it at the junior academy.



Damien Macedo (Girton)

Wednesday 29 November

Fanny Mendelssohn	Prelude in F
Healey Willan	Intermezzo
Ethel Smyth	Prelude and Canon on O Gott du frommer Gott
Mark Sirett	Sicilienne
Josef Gabriel Rheinberger	Fantasia and Fugue (movs I and IV from Sonata 13 in Eb Major)

Damien Macedo is a Fellow of the Royal Canadian College of Organists, a choral volunteer in Trinity College Chapel Choir, Director of the Trinity Singers, and a PhD student at Girton College, studying space tax law. He was formerly Organist in Residence at Dormition Abbey, Jerusalem, and has held church musician posts on both sides of the Atlantic, notably at St. Michael's Cathedral, Toronto, and Wells Cathedral, UK. In addition to his musical and academic pursuits, Damien is a member of the Girton College Poetry Society, is a certified Tennis Canada Instructor, and is pursuing his private pilot's license.



Archive of Recitalists

Lent 2022

Harrison Cole, Perrin Ford, Benjamin Markovic, Emily India Evans, Cameran Johal, Sam Jones, Colin Millington, Oscar Colliar

Easter 2022

George Gillow, Harrison Cole, Luke Fitzgerald, Christopher Too, Alexander Wallace, Marko Sever, Perrin Ford, François Cloete

Michaelmas 2022

Tammas Slater, Harrison Cole, Michael D'Avanzo, Jonathan Lee, Kyoko Canaway, Benjamin Markovic, Emily India Evans, Andreana Chan

Lent 2023

Mark Zang, Arthur Pallearos, Cameran Johal, Damien Macedo, Lewis Morrin, Adam Wilson, Adam Field

Easter 2023

Harrison Cole, Davon Halim, Benedict Turner Berry, Lewis Morrin, Connor Wood, Jonathan Lee, Damien Macedo