



Easter 2024 Organ Recital Series

Wednesdays at 12.30pm

By kind permission of the Master and fellows



Welcome

TCMS is very pleased to welcome eight brilliant organists from around Cambridge and beyond to play on the Metzler as part of our organ recital series this term. This series promises to explore not just a wide variety of the organ repertory, but also a multitude of the diverse sound worlds that the Metzler is capable of creating, all under the capable hands (and feet) of these wonderful musicians. I am incredibly grateful to Jonathan Lee for his work in putting these recitals together.

Alex Thow

President, Trinity College Music Society

Thank you for joining us for another series of organ recitals. We are delighted to welcome players from around Cambridge and also a guest organist from the USA, Jonghee Yoon, who will give a special one-hour recital to finish our series this year. It is always a delight to hear the Metzler organ, arguably one of the finest instruments in Cambridge, if not in the United Kingdom. Thank you to Alex Thow and TCMS for their support of this series. Hope you enjoy the music!

Jonathan Lee

Senior Organ Scholar, Trinity College Cambridge



Specification of the Metzler organ

HAUPTWERK, C-f''			RÜCKPOSITIV		
1•	Principal	16	13•	Principal	8
2•	Octave	8	14	Gedackt	8
3	Hohlflöte	8	15	Octave	4
4•	Octave	4	16	Rohrflöte	4
5	Spitzflöte	4	17	Octave	2
6•	Quinte	2 ² / ₃	18	Gemshorn	2
7•	Superoctave	2	19	Larigot	1 ¹ / ₃
8	Sesquialter	III	20	Sesquialter	II
9	Cornett	IV	21	Scharf	III
10	Mixtur	IV-V	22	Dulcian	8
11	Trompete	8		Tremulant	
12	Vox Humana	8			
SCHWELLWERK			PEDAL		
23	Viola	8	34•	Principal	16
24	Suavial	8	35	Subbass	16
25	Rohrflöte	8	36	Octavbass	8
26	Principal	4	37	Bourdon	8
27	Gedacktflöte	4	38	Octave	4
28	Nasard	2 ² / ₃	39	Mixtur	V
29	Doublette	2	40	Posaune	16
30	Terz	1 ³ / ₅	41	Trompete	8
31	Mixtur	IV	42	Trompete	4
32	Fagott	16			
33	Trompete	8		RP-HW, SW-HW,	
	Tremulant			SW-PD, HW-PD,	
				RP-PD	

• Father Smith ranks (1694 and 1708)

Eben Eyres (Gonville and Caius)

Wednesday 24 April

Praeludium in G minor BuxWV 148	Dieterich Buxtehude
Vater Unser in Himmelreich Op.67, No.41	Max Reger
Vater Unser in Himmelreich BWV 683	J.S. Bach
Vater Unser in Himmelreich BuxWV 219	Dieterich Buxtehude
Andante in D	Felix Mendelssohn
Prelude and Fugue in D BWV 532	J.S. Bach

Eben is a first-year music student and junior organ scholar at Gonville and Caius. He was previously organ scholar at Coventry Cathedral, having begun his organ studies at the Junior RNCM. Eben was the winner of the 2024 Brian Runnett competition, received three prizes in his ARCO in 2023, and was awarded the Prize for Outstanding Contribution to the Junior RNCM. He is active as a recitalist, having performed at venues including Coventry Cathedral, Halifax Minster and “Crooked Spire” Church, Chesterfield. Eben is currently taught by Stephen Farr and pursues a range of musical activities outside of his scholarship including conducting and piano accompaniment.



June Rippon (St Catharine's)

Wednesday 1 May

Fantasia Super: Komm, Heiliger Geist BWV 651

J.S. Bach

O Antiphon Sequence

Cecilia McDowall

Choral Varié sur le thème du Veni Creator

Maurice Duruflé

Born and raised in Hong Kong, June has always had a love for music. She plays several instruments and has received ABRSM high distinctions in cello and singing, as well as DipABRSM and Trinity LTCL in piano performance. In 2014, June started taking organ lessons, and in 2016, she received a scholarship and support from the Lee Hysan Foundation to study at Wells Cathedral School as a specialist musician. During her time there, she studied the organ with Mr Jeremy Cole and Mr Alex Hamilton. June is now a 3rd-year Music student at St. Catharine's College, Cambridge and is an Organ Scholar there. She is currently taking lessons with Mr William Whitehead, and her roles include playing for weekly services and rehearsing both the College Choir and the Girls' Choir (aged 8-15). June has received an offer for Secondary Music Teacher Training (PGCE) from University College London next year. She hopes to continue her organ playing whilst in London!



Daniel Blaze (Clare)

Wednesday 8 May

L'Ascension

Olivier Messiaen

1. Majesté du Christ demandant sa gloire à son Père
2. Alléluias sereins d'une âme qui désire le ciel
3. Transports de joie d'une âme devant la gloire du Christ qui est la sienne
4. Prière du Christ montant vers son Père

Daniel Blaze started playing the organ at All Saints Church where he spent two years as organ scholar accompanying the choir and playing voluntaries on the famous Frobenius organ. He then spent a gap year as the Organ Scholar for both Sherborne Abbey and Sherborne School, playing for services in the Abbey for both the Abbey choir and Sherborne School's choirs. As Organ Scholar at Clare, he has played for a broadcast Epiphany carol service, and has accompanied the choir in venues in the Netherlands, the United States, and various locations in England. On top of the organ, Daniel is a keen singer, directing and singing with Lady Clare's Consort, and Cantus Byrdus. He is also a busy horn player, having performed with many orchestras in Cambridge, including the Cambridge University Orchestra, as well as performing chamber music as part of the Instrumental Award Scheme and the University Lieder Scheme.



Miriam Reveley (Jesus)

Wednesday 15 May

Fantasia in G Minor BWV 542/I
Trio in C Minor
Deuxième Livre d'Orgue
Fugue in G Minor BWV 542/II

J.S. Bach
Maria Theresia von Paradis
Louis-Nicolas Clérambault
J.S. Bach

Miriam Reveley is the Junior Organ Scholar at Jesus College Cambridge, and she is in her first year reading Music. Miriam began her musical career as a Chorister at Ely Cathedral in 2016, and she began learning the organ in 2017 with Sarah MacDonald. She was appointed Sixth Form Organ Scholar at Ely in 2019, and Assisting Organist in 2022. Miriam passed her FRCO diploma in July 2022, winning the coveted Limpus prize for her playing exam, under the tuition of Daniel Moul. Before University, Miriam spent her gap year as Organ Scholar at St George's Chapel, Windsor Castle, where she played for the Committal Service of Her Majesty, Queen Elizabeth II. Miriam balances her studies with a busy recital schedule, which has included performing in prestigious venues such as Westminster Abbey, St Albans Abbey, and the Three Choirs Festival. Miriam was also a finalist in the 2023 Northern Ireland International Organ Competition. She is currently taught by Ann Elise Smoot.



Damien Macedo (Girton)

Wednesday 22 May

Sonata No. 2 for Organ

Paul Hindemith

Lebhaft – Ruhig bewegt – Fuge (Mäßig bewegt, heiter)

Florence Price

Selections from Short Works for Organ

A Pleasant Thought – Adoration - Elf on a Moonbeam

J.S. Bach

Passacaglia and Fugue BWV 582

Damien Macedo is a Fellow of the Royal Canadian College of Organists, a choral volunteer in Trinity College Chapel Choir, Director of the Trinity Singers, and a PhD student at Girton College, studying space tax law. He was formerly Organist in Residence at Dormition Abbey, Jerusalem, and has held church musician posts on both sides of the Atlantic, notably at St. Michael's Cathedral, Toronto, and Wells Cathedral, UK. In addition to his musical and academic pursuits, Damien is a member of the Girton College Poetry Society, is a certified Tennis Canada Instructor, and is pursuing his private pilot's license.



Francis Fowler (Sidney Sussex)

Wednesday 29 May

Toccata seconda del nono tuono naturale	Giovanni Salvatore
Estampie I from the Robertsbridge Codex	Anonymous
Deux Danses à Agni Yavishta	Jehan Alain
Estampie II from the Robertsbridge Codex	Anonymous
Fantasmagorie	Jehan Alain
Tiento de 1 tono de mano derecha	Pablo Bruna

Francis Fowler, Sidney's junior organ scholar, is a first-year undergraduate reading music. He started lessons with Stephen Farr at the beginning of the year and is active as a recitalist both around Cambridge and in his local area. Francis was educated at Warwick School where he regularly accompanied services, both in school and elsewhere such as St Mary's Warwick and Exeter College, Oxford. In addition, he played for Sunday choral services at his local parish church, St Mary the Virgin, Lapworth.



Shawn Li (Peterhouse)

Wednesday 5 June

Prelude and Fugue in c minor BWV 546

J.S. Bach

Trio Sonata no. 1 in E-flat major BWV 525

J.S. Bach

Allegro

Adagio

Allegro

Trio in E-flat

Julius Reubke

Sonata on the 94th Psalm in c minor

Julius Reubke

ii. Adagio - Lento

iii. Fugue - Allegro

Shawn Li is currently the Senior Organ Scholar at Peterhouse, Cambridge, where he is in his third year reading for a degree in Engineering. Prior to being at Peterhouse, Shawn was organ scholar at Church of the Holy Spirit in London. Shawn currently studies organ with William Whitehead.



Jonghee Yoon (USA)

Wednesday 12 June

Final Recital of the Series (1 hour duration)

Pièces d'orgue pour le Magnificat Suite du II.Ton	Jean-Adam Guilain
I. Prelude	
II. Tierce en taille	
III. Duo	
IV. Basse de Trompette	
V. Trio de flutes	
VI. Dialogue	
VII. Petit Plein Jeu	
6 Studies for organ Op.56, No.6	Robert Schumann
Toccatà and fugue in d minor Op.59, No.5, No. 6	Max Reger
Allein Gott in der Höh sei Ehr BWV 662	J.S. Bach
Freu dich sehr, O meine seele (excerpts)	Georg Böhm
Prelude and fugue in E-flat major BWV 552	J.S. Bach

Jonghee Yoon is currently pursuing an Advanced Diploma with Nathan Laube at the Eastman School of Music. Jonghee received her master's degree in sacred music and organ performance at East Carolina University, and a bachelor's degree from Ewha Womans University in Seoul. She has been the organ scholar at Saint Paul's Episcopal Church, in North Carolina. In 2022 Jonghee was the first organist to win the Rising Stars competition of the Raleigh Symphony Orchestra, and was featured as a soloist. She was selected as part of the "20 under 30 - Class of 2023" for The Diapason Magazine in 2023.

She played her debut recital at St. Peter's Church in New York City in 2019, Jonghee has since performed in many other parts of the United States, as well as in South Korea, the Netherlands, Hungary, Denmark, and Spain. In addition to performing solo organ repertoire, Jonghee enjoys conducting, playing harpsichord, violin, and chamber music.



Archive of Recitalists

Lent 2022

Harrison Cole, Perrin Ford, Benjamin Markovic, Emily India Evans, Cameran Johal, Sam Jones, Colin Millington, Oscar Colliar

Easter 2022

George Gillow, Harrison Cole, Luke Fitzgerald, Christopher Too, Alexander Wallace, Marko Sever, Perrin Ford, François Cloete

Michaelmas 2022

Tammas Slater, Harrison Cole, Michael D'Avanzo, Jonathan Lee, Kyoko Canaway, Benjamin Markovic, Emily India Evans, Andreana Chan

Lent 2023

Mark Zang, Arthur Pallearos, Cameran Johal, Damien Macedo, Lewis Morrin, Adam Wilson, Adam Field

Easter 2023

Harrison Cole, Davon Halim, Benedict Turner Berry, Lewis Morrin, Connor Wood, Jonathan Lee, Damien Macedo

Michaelmas 2023

Jonathan Lee, Augustine Cox, Shanna Hart, Charlotte Wan, Harrison Cole, Davon Halim, John Zhang, Damien Macedo

Lent 2024

Oscar Colliar, Michael D'Avanzo, Lorenzo Bennett, Katelyn Emerson, Alexander van Dijk, Clare Pryor, Tingsuo Yang