

By kind permission of  
the Master and fellows



## Owain Park Masterclass

Friday 15<sup>th</sup> November, 2024 | 7.00pm

Trinity College Chapel

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### PROGRAMME

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A selection of music from:

#### King Henry's VIII

NICOLAS GOMBERT    Lugebat David Absolon  
(1495–1560)

WILLIAM WALTON    A Litany  
(1902–1983)

CARLO GESUALDO    Tristis est anima mea  
(1566–1613)

WILLIAM HARRIS    Bring us, O Lord God  
(1883–1973)

#### Lady Clare's Consort

HENRY PURCELL    I was glad  
(1659–1695)

FRANCISCO GUERRERO    Ave virgo sanctissima  
(1528–1599)

WILLIAM BYRD    Retire my soul  
(c. 1540–1623)  
Justorum animae

## Sine Nomine

WILLIAM BYRD Tristitia et anxietas  
(c. 1540–1623)

SIMON AND GARFUNKEL Bridge over Troubled Water  
(1941–) arr. George Herbert (2001–)

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### PERFORMERS

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Owain Park.....director

## King Henry's VIII

Rosamund Elias Turner, Sarah Henderson ..... soprano

Max Entwisle, Abigail Horton ..... alto

Liam Lichy-Lightman, Nathan Green ..... tenor

Benedict Randall Shaw, Sam Gray ..... bass

## Lady Clare's Consort

Lingling Bao-Smith, Frederica Davies ..... soprano

Daniel Blaze ..... alto

Hugo Williamson ..... tenor

Sam Travis.....bass

## Sine Nomine

Matthew Monaghan, Alice Markham.....alto

Theo Horch, Garbhán McEnoy ..... tenor

Edwin Hughes, Simon Hall, John Moore ..... bass

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