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the Master and fellows



## Rhapsody in Blue

Friday 25<sup>th</sup> October, 2024 | 8.00pm

Trinity College Chapel

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PROGRAMME

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JEAN SIBELIUS    Karelia Overture, Op. 10  
(1865–1957)

GEORGE GERSHWIN    Rhapsody in Blue, IGG 15  
(1898–1937)

ANTONÍN DVOŘÁK    Symphony No. 9 in E minor,  
(1841–1904)    "From the New World", Op. 95

I. Adagio – Allegro molto

II. Largo

III. Scherzo: Molto vivace

IV. Allegro con fuoco

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PERFORMERS

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Ed Gertler ..... conductor

Calvin Leung ..... piano

Laura Thomas, Lucia Li ..... flute

Edward Clynes, Dip Banerjee ..... oboe

Lola Frisby Williams, Wendy Qi ..... clarinet

Maddie Melville-Smith, Dron Hazra, Saf Tiotto-Smith ... saxophone

Jonathan Watts ..... bassoon

Buzz Watts, Felix Bowden, Jemima Gazzard ..... horn

Luisa Armitage, Claudio Gaete, Harry Appleby-Taylor ..... trumpet

Isaac Sheer, Ellie Curson, Adam Howell ..... trombone

Zara Bhayani ..... timpani

Joseph Ho ..... percussion

Flora Clapham, Nessa Yip, Talia Herberg, Hojung Kim, ..... violin I

Isabel Lee, Patrick Chen, Catherine Whittle, Nellie Holmes .....

Sophie Kileff, Ashwin Tennant, Michael Siu, ..... violin II

Joe Parker, Adrianna Forbes-Durant, Fadi Basha .....

Avery Yip, Marni Benson, Blake Hanson, ..... viola

Mia Tan, Charlie Rose, Leah Arlaud .....

Zak El-Shirbiny, Sarah Henderson, Rosalyn Cheng, David Ball . cello

Raphael Herberg, Zac Steward, Amelie Christian, Matthew Chanwai

Robin Alsop ..... contrabass

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