

By kind permission of the Master and Fellows



ORGAN RECITALS

Wednesdays 1-1:30PM · Trinity College Chapel · Free admission

JAN 21

CHRISTOPHER BRAIN

GIRTON

Bach *Pièce d'Orgue* · selections from *The Art of Fugue*



28

EBEN EYRES

CAIUS

Bach *'Von Himmel hoch'* variations · R. Schumann



FEB 4

THOMAS SIMPSON

TRINITY

Bach *Passacaglia* · Borodin *Polovtsian Dances*



11

SAM TRUEMAN

QUEENS'

Bach *Prelude and Fugue in A* · Vierne *Pièces en Style Libre*



18th Feb: no recital – Ash Wednesday

25

CHRISTOPHER STEMBRIDGE

BOURGES,
FRANCE

A celebration of Orlando Gibbons at original pitch



MAR 4

YEJOON PARK

CORPUS CHRISTI

Bruhns *Prelude in e 'The Great'* · Bach *Allein Gott*



11

BERNARDO MERCADO

TRINITY HALL

Vierne *Symphony No. 2, Allegro* · Hindemith *Sonata No. 1*



18

AUGUSTINE COX

TRINITY

Whitlock *Pazienza* · Franck *Chorale No. 1 in E*



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21 Jan: Christopher Brain (Girton)

J. S. BACH

BUXTEHUDE

J. S. BACH

Contrapunctus 5 from The Art of the Fugue, BWV 1080

Prelude in g, BWV 542i

Prelude in D, BuxWV 139

Prelude in e, BWV 548i

Pièce d'Orgue, BWV 572

28 Jan: Eben Eyres (Caius)

BUXTEHUDE

MARTIN

MUFFAT

CLERAMBAULT

J. S. BACH

Prelude in C, BuxWV 137

Prelude on Conditor Alme Siderum

Toccata Prima

Récit de Nazard

Prelude and Fugue in G, BWV 550

4 Feb: Thomas Simpson (Trinity)

J. S. BACH

WHITLOCK

BUXTEHUDE

BORODIN, trans. MELNIKOVA

Passacaglia in c, BWV 582

Scherzetto

Prelude in f#, BuxWV 146

Polovtsian Dances from Prince Igor

11 Feb: Sam Trueman (Queens')

J. S. BACH

VIERNE

LEIGHTON

Prelude and Fugue in A, BWV 536

Pastorale and Epitaphe from 24 Pièces en Style Libre

Et Ressurexit

18 Feb: no recital – Ash Wednesday

25 Feb: Christopher Stenbridge (Bourges, France)

A celebration of Orlando Gibbons at speculative original pitch.

GIBBONS

Fantasia (in d)

A Voluntary of 2 parts upon a playnsonge / Kyrie Fantasia (in a)

A Voluntary of 4 parts (in C)

Fantasia (in a)

A Fancy in Gamut flatt (à 4vv.)

Fantasia (in d)

A Fancy for a double orgaine (in d/D, à 3vv.)

4 Mar: Yejoon Park (Corpus Christi)

BRUHNS

Prelude in e, 'Great'

J. S. BACH

Allein Gott in der Hoh' sei Her', BWV 663

N. BOULANGER

Petit Canon

DIEMER

Fiesta

11 Mar: Bernardo Mercado (Trinity Hall)

VIERNE

Symphonie No. 2: I. Allegro

HINDEMITH

Organ Sonata No. 1

J. S. BACH

Fantasia and Fugue in g, BWV 542

18 Mar: Augustine Cox (Trinity)

WHITLOCK

Reflections: II. Pazienza

FRANCK

Chorale No. 1 in E

For other TCMS concerts, please see the termcard, available in chapel or at tcms.org.uk

The Organ

Trinity College's magnificent mechanical-action Metzler organ is regarded as one of the finest instruments of its kind in the United Kingdom. The original instrument was built by the famous 'Father' Smith in 1694 and 1706; the present organ was completed by the Swiss firm Metzler und Söhne in 1976 based on the Smith's surviving pipework and within its original cases. The 42-rank Metzler is remarkable for its meticulous craftsmanship and durability, rich but gentle resonance, and exquisite balance.

HAUPTWERK, C-f''

1•	Principal	16
2•	Octave	8
3	Hohlflöte	8
4•	Octave	4
5	Spitzflöte	4
6•	Quinte	2 $\frac{2}{3}$
7•	Superoctave	2
8	Sesquialter	III
9	Cornett	IV
10	Mixtur	IV-V
11	Trompete	8
12	Vox Humana	8

SCHWELLWERK

23	Viola	8
24	Suavial	8
25	Rohrflöte	8
26	Principal	4
27	Gedacktflöte	4
28	Nasard	2 $\frac{2}{3}$
29	Doublette	2
30	Terz	1 $\frac{3}{5}$
31	Mixtur	IV
32	Fagott	16
33	Trompete	8
	Tremulant	

RÜCKPOSITIV

13•	Principal	8
14	Gedackt	8
15	Octave	4
16	Rohrflöte	4
17	Octave	2
18	Gemshorn	2
19	Larigot	1 $\frac{1}{3}$
20	Sesquialter	II
21	Scharf	III
22	Dulcian	8
	Tremulant	

PEDAL

34•	Principal	16
35	Subbass	16
36	Octavbass	8
37	Bourdon	8
38	Octave	4
39	Mixtur	V
40	Posaune	16
41	Trompete	8
42	Trompete	4

• Father Smith ranks

Couplers: R-H, S-H, H-P, R-P, S-P