

By kind permission of  
the Master and fellows



## Baroque choral works: Zelenka, Handel, Vivaldi

Saturday 19<sup>th</sup> November, 2022 | 8pm                      Trinity College Chapel  
Sam Gray.....conductor

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PROGRAMME

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| JAN DISMAS ZELENKA<br>(1679–1745)        | Miserere ZWV 57 <ol style="list-style-type: none"><li>1. Miserere mei I</li><li>2. Miserere mei II</li><li>3. Gloria Patri I</li><li>4. Gloria Patri II—Et in sæcula<br/>    sæculorum—Miserere mei III</li></ol>  |
| GEORGE FRIDERIC<br>HANDEL<br>(1685–1759) | Excerpts from <i>Brockes Passion</i> <ol style="list-style-type: none"><li>1. Sinfonia</li><li>2. Mich von Stricke meiner Sünden</li><li>3. Eilt ihr angefochtne Seelen</li><li>4. Ach Gott, mein Sohn!</li><li>5. Soll mein Kind, mein Leben Sterben</li><li>6. O Grossmut!</li><li>7. Ich bin ein Glied an deinem Leib</li></ol> |
| ANTONIO VIVALDI<br>(1678–1741)           | Magnificat RV 611 <ol style="list-style-type: none"><li>1. Magnificat</li><li>2. Et exultavit</li><li>3. Et misericordia</li><li>4. Fecit potentiam</li><li>5. Deposuit potentes de sede</li><li>6. Esurientes implevit bonis</li><li>7. Suscepit Israel</li><li>8. Sicut locutus est</li><li>9. Gloria Patri</li></ol>            |

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PROGRAMME

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Amelia Monaghan, Katherine Gregory, Helena Paish,  
Hannah Dienes-Williams ..... soprano  
Sophie Williams, Abigail Horton, Alex Thow ..... alto  
Roshan Patel, Damien Macedo, Joe Hancock ..... tenor  
Theo Berenzweig, Benedict Randall Shaw, Jasper Schoff,  
Ben Mortishire-Smith ..... bass

Tom Hillman, Cleo Loi, Katja Ruda ..... first violin  
Maggie Tam, Alice Drury ..... second violin  
George Palmer, Flo Buckley ..... viola  
Imogen Aley ..... 'cello  
John Richens ..... bass

Ryan Court, Dipyaman Banerjee ..... oboe  
Harrison Cole ..... chamber organ  
Sam Gray ..... conductor