

By kind permission of
the Master and fellows



Christ lag in Todesbanden, BWV 4

Wednesday 23rd February, 2022 | 8pm Trinity College Chapel
Sarah Henderson conductor

PROGRAMME

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| JOHANN SEBASTIAN BACH | Christus lag in Todes
Banden, BWV 4 |
| | I. Sinfonia |
| chorus | 2. Versus 1, “Christ lag in
Todesbanden Sinfonia” |
| aria duetto | 3. Versus 2, “Den Tod
niemand zwingen kunnt” |
| aria
<i>Roshan Patel</i> | 4. Versus 3, “Jesus
Christus, Gottes Sohn” |
| chorus | 5. Versus 4, “Es war ein
wunderlicher Krieg” |
| aria
<i>Florian Störtz</i> | 6. Versus 5, “Hie ist das
rechte Osterlamm” |
| aria duetto
<i>Sumei Bao-Smith,
Finlay A’Court</i> | 7. Versus 6, “So feiren wir
das hohe Fest” |
| chorus | 8. Versus 7, “Wir essen
und leben wohl” |

PERFORMERS

Sumei Bao-Smith, Susanna Mackay,
Helena Paish, Lizzie Robbins,
Holly Smithsoprano
Gabrielle Desalbres, Max Entwistle,
Natalie Manning, Louis Pettitt,
Alex Thow alto
Finlay A’Court, Daniel Atkinson,
Roshan Patel, Jamie Shepherd,
Sherman Yip tenor
Stephen Beale, Harry Elliot,
Sam Gray, Benedict Randall Shaw,
Florian Störtz bass

Jacqueline Seki, Emma Paterson,
Jonathan Watts, Elizabeth Webb,
Oliver Anderson-Shah, Lizzie Bratton violin
Tilly Mattich, Daphne Delfas;
Julius Kiln, Sophie Williams viola
Seth Collin, Rhys Lewis cello
Summer Leigh double bass
Lewis Morrin continuo

Sarah Henderson conductor