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the Master and fellows



Max Entwisle, countertenor

Wednesday 7th February, 2024 | 6pm Trinity College Chapel

Max Entwislecountertenor

Ben Colepiano

PROGRAMME

HENRY PURCELL If Music Be the Food of Love
(c.1659–1695)

HENRY PURCELL Here the Deities Approve
(c.1659–1695)

GEORGE FRIDERIC Up the Dreadful Steep Ascending
HANDEL from *Jephtha*
(1685–1759)

WILLIAM BYRD Pavana Lachrymae
(c.1540–1623)

EDWARD ELGAR Where Corals Lie, Op.37 No.4
(1857–1943)

IVOR GURNEY from *5 Elizabethan Songs*
(1890–1937) I. Orpheus with his Lute
IV. Sleep

- GERALD FINZI To Lizbie Browne
(1901–1956)
- ROGER QUILTER In a Gondola, Op.19 No.1
(1877–1953)
- GERALD FINZI Come Away, Death
(1901–1956)
- MICHAEL TIPPETT Songs for Ariel
(1905–1998)
- IVOR GURNEY You Are My Sky
(1890–1937)

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