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the Master and fellows



David Bick, tenor, and Kieran Reed, baritone

Friday 7th June, 2024 | 8.00pm

Trinity College Chapel

PROGRAMME

BENJAMIN BRITTEN The Salley Gardens
(1913–1976)

RALPH VAUGHAN WILLIAMS Four nights, IRV 62, No. 2
(1872–1958)

GERALD FINZI The dance continued,
(1901–1956) *A Young Man's Exhortation*,
Op. 14, No. 10

HERBERT HOWELLS King David
(1892–1983)

CLAUDE DEBUSSY Bruyères,
(1862–1918) *Préludes, Livre 2, No. 5*

RALPH VAUGHAN WILLIAMS Silent Noon,
(1872–1958) *The House of Life, IRV 25, No. 2*

ROGER QUILTER Now sleeps the crimson petal,
(1877–1953) Op. 3, No. 2

GERALD FINZI It was a Lover and his Lass,
(1901–1956) *Let us Garlands Bring*, Op. 18, No. 5

IVOR GURNEY I will go with my father a-plouging,
(1890–1937) IIG 3

BENJAMIN BRITTEN The foggy, foggy dew
(1913–1976)

PERFORMERS

David Bick tenor

Kieran Reed baritone

Augustine Cox piano

Jonathan Lee piano

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